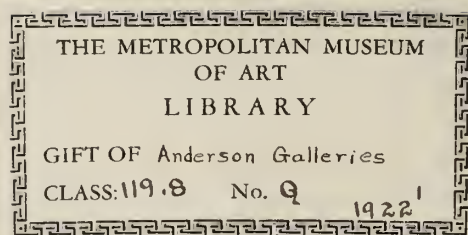


THE METROPOLITAN MUSEUM OF ART

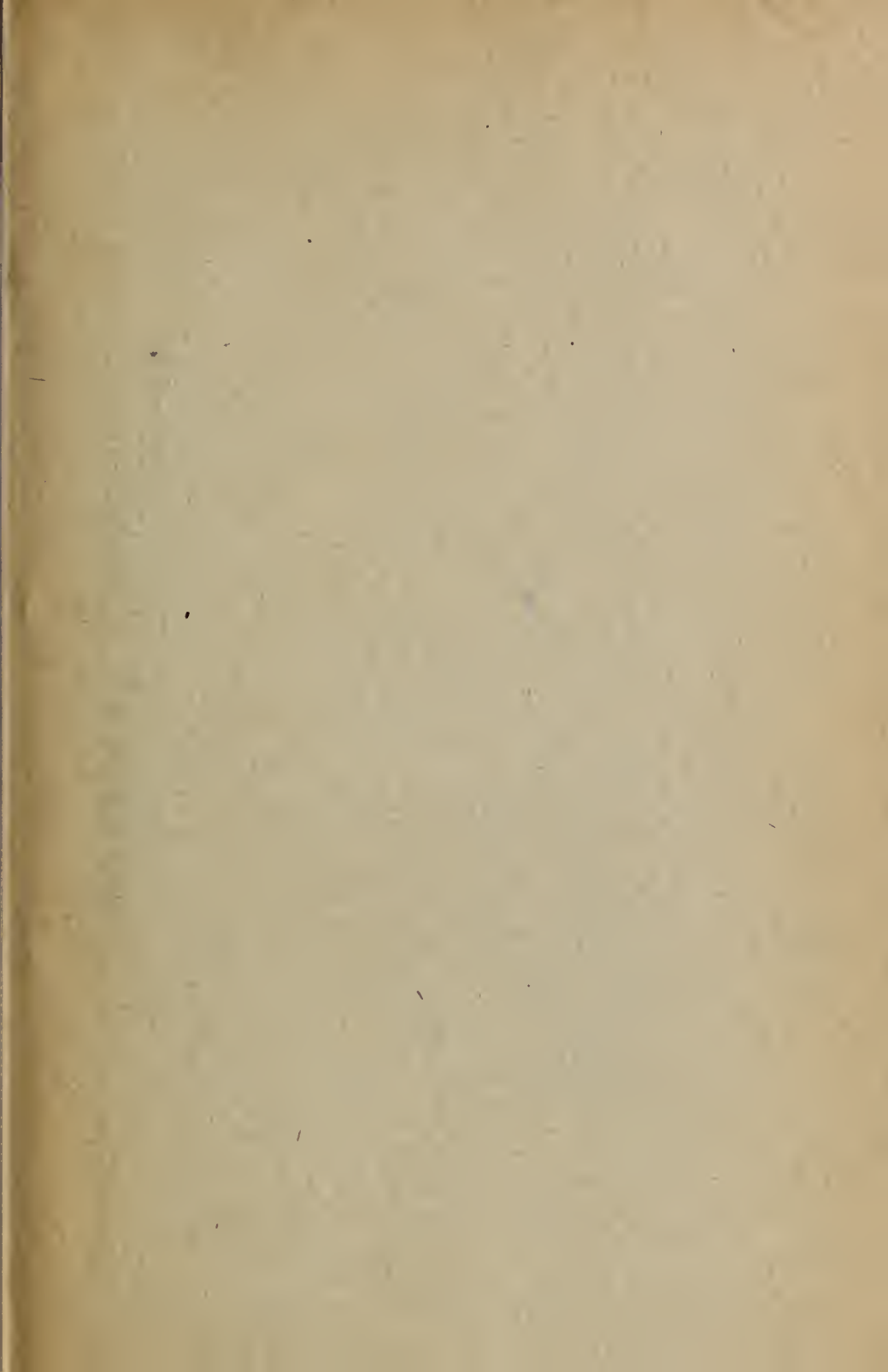


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SALE NUMBER 1639

ON FREE PUBLIC EXHIBITION FROM SATURDAY, MARCH ELEVENTH

ART  
FROM THE ORIENT  
A SELECTION  
FROM THE COLLECTIONS OF  
H. KEVORKIAN

TO BE SOLD BY HIS ORDER  
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS  
MARCH SIXTEENTH, SEVENTEENTH, EIGHTEENTH  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

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THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET  
NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## ORDER OF SALE

### THURSDAY AFTERNOON, MARCH SIXTEENTH

KASHAN POTTERY	1- 35
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## INTRODUCTION

**W**ORKS of art are carried in a vast maelstrom from one country to the other. Modern traffic has broken down all barriers; the poor countries sell to the rich countries. Everything comes to America. The weaves, the enamelled potteries, the silver and gold encrusted bronzes of the East are now easier to find in New York than anywhere else on the globe.

Mr. Kevorkian has been all over the Near East, travelling, excavating and buying. The logical evolution of things brought him from Constantinople to London and Paris and from there to New York. The present collection reflects his method of collecting and his taste. He recognizes that every work of art has a reason for existence. Sometimes it perpetuates the mood of its creator, sometimes it stimulates the mood of the man who desires it.

Mr. Kevorkian collected for both reasons. The mood of the creator is worth while perpetuating if he achieves a work of remarkable intensity and quality. Mr. Kevorkian is known for his keen judgment in this respect. On the other hand, a blue bowl or a mellow fabric may be an expression of what is lingering in our own subconsciousness, and Mr. Kevorkian feels such desires instinctively. From this double point of view the present collection will be examined and appreciated.

R. M. RIEFSTAHL, PH.D.



# FIRST SESSION

LOTS 1-199

## KASHAN POTTERY

LOTS 1-35

- 22-16  
1 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
 Decoration of cobalt-blue floral stripes on deep tan glaze  
*Height, 8 inches*
- 25-  
2 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
 Deep tan glaze with cobalt-blue floral motives. *Height, 8 1/4 inches*
- 1750-  
3 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
 Blue and black Chinese hill decoration on light tan background.  
*Height, 10 inches*
- 45-  
4 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY  
 Blue and black floral decoration on mellow brownish background.  
*Height, 9 inches*
- 17-  
5 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
 Ivory-white glaze with impressionistic floral motives in blue.  
*Height, 10 inches*
- 10-  
6 POTTERY JAR PERSIA, ABOUT 1800  
 Polychrome floral decoration, arranged in three friezes, the central one on bright yellow and white, the two others on cobalt-blue.  
*Height, 9 inches*
- 20-  
7 KASHAN POTTERY BOWL PERSIA, 18TH CENTURY  
 Dot and rosace decoration in blue on white. *Height, 11 inches*
- 32-50  
8 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
 Greenish and tan hues. Fish decoration. *Height, 7 inches*

- 20 - 9 GOMROON POTTERY BOWL PERSIA, 18TH CENTURY  
Outside decoration of four lobed lozenge-shaped and floral panels,  
inside centre medallion with Chinese landscape. Cobalt-blue and  
black on white. *Diameter, 9 1/4 inches*
- 32 1/2 - 10 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Three friezes with Chinese mountain decoration in cobalt-blue on  
ivory-white. *Height, 11 1/2 inches*
- 4 - 11 POTTERY PLATE KASHAN, PERSIA, 18TH CENTURY  
Decorated in blue and black on white with Chinese landscape  
decoration. *Diameter, 9 1/2 inches*
- 5 - 12 POTTERY PLATE KASHAN, PERSIA, 18TH CENTURY  
Chinese landscape decoration with pagodas in blue and black on  
white. *Diameter, 9 inches*
- 7 - 13 POTTERY PLATE KASHAN, PERSIA, 18TH CENTURY  
Chinese landscape decoration in blue and black on white.  
*Diameter, 8 3/4 inches*
- 4 1/2 5/8 - 14 KASHAN POTTERY VASE PERSIA, ABOUT 1800  
Cashmere palmetto decoration in blue and black on ivory-white.  
*Height, 15 inches*
- 11 - 15 POTTERY PLATE KASHAN, PERSIA, 18TH CENTURY  
Decoration in cobalt and black on white of three large swimming  
fishes. *Diameter, 9 inches*
- 5 - 16 POTTERY PLATE KASHAN, PERSIA, 18TH CENTURY  
The sides decorated with frieze of lozenges on hatched back-  
ground, cobalt-blue and black on white. *Diameter, 8 3/4 inches*
- 5 - 17 KASHAN POTTERY PLATE PERSIA, 18TH CENTURY  
Decoration of sketchy landscape motives in black and cobalt-blue  
on ivory-white. *Diameter, 9 1/4 inches*
- 4 - 18 KASHAN POTTERY PLATE PERSIA, 18TH CENTURY  
Decoration of lozenges outlined in black with touches of cobalt.  
*Diameter, 8 3/4 inches*
- 11 - 19 KASHAN POTTERY BOWL PERSIA, 18TH CENTURY  
Decoration in black on turquoise. *Diameter, 8 1/4 inches*

- 12- 20 POTTERY DISH KASHAN, PERSIA, 18TH CENTURY  
Chinese influence. Decoration of compartments with pagoda motives in cobalt-blue and black on white. *Diameter, 12 inches*
- 15- 21 KASHAN POTTERY BOWL PERSIA, 18TH CENTURY  
The sides decorated with frieze of arcades, the alternating ones in gomroon technique. Cobalt-blue and black on ivory-white. *Diameter, 7 $\frac{3}{4}$  inches*
- 6- 22 KASHAN POTTERY PLATE PERSIA, 18TH CENTURY  
Decoration of black and white crisscross bands outlined with cobalt; palmetto in centre. *Diameter, 9 inches*
- 15- 23 GOMROON POTTERY BOWL PERSIA, 17TH CENTURY  
Four panels with rice grain pattern, alternating with four naturalistic rose panels in black and cobalt-blue on white. *Diameter, 8 $\frac{1}{4}$  inches*
- 25- 24 LARGE KASHAN POTTERY BOWL PERSIA, 17TH CENTURY  
Cartouche decoration with half rosaces. Chinese influence. *Diameter, 13 $\frac{1}{2}$  inches*
- 30- 25 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Ovoid. Cobalt-blue pagoda decoration on ivory-white ground, toned to mellow brown. *Height, 10 inches*
- 35- 26 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY  
Ivory-white with decoration in deep cobalt and black of Chinese style friezes and floral motives. *Height, 8 $\frac{1}{4}$  inches*
- 30- 27 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Ivory-white, decorated in cobalt-blue and black with impressionistic landscape motives in Chinese style. *Height, 11 inches*
- 20- 28 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY  
Ivory-white glaze, deepened to brown tones and decorated in cobalt-blue with frieze of scroll motives. *Height, 9 $\frac{1}{4}$  inches*
- 45- 29 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY  
Deep cream-colored glaze, with decoration of checker motives in cobalt-blue. *Height, 11 inches*

- 22<sup>50</sup> 30 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Ivory-white with impressionistic landscape motives in cobalt-blue and black. *Height, 10 $\frac{1}{4}$  inches*
- 20- 31 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Ivory-white glaze with all-over decoration in cobalt-blue and large peonies and other flowers in Chinese design. *Height, 9 $\frac{3}{4}$  inches*
- 32<sup>50</sup> 32 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Decoration in manganese-purple and cobalt-blue of lattice work enclosing diamond motives. Shoulder with scrolled flower vine frieze. *Height, 10 inches*
- 30- 33 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Decoration in blue of flower and dot motives. *Height, 10 $\frac{1}{4}$  inches*
- 32<sup>50</sup> 34 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Ivory-white glaze with fine golden tones and decoration in deep cobalt of flowering shrubs in Chinese style. *Height, 10 inches*
- 30- 35 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY  
Ivory-white, decorated in cobalt and black with vine and flowering shrub motives. *Height, 8 $\frac{1}{4}$  inches*
- NEAR EASTERN METAL WORK
- LOTS 36-54
- ✓ 36 SMALL BRONZE INCENSE BURNER PERSIA, 18TH CENTURY  
In the form of an hexagonal, perforated shrine with domed top. *Height, 6 inches*
- 21- 37 SILVER INLAID STEEL FIGURE OF AN ELEPHANT PERSIA, 18TH CENTURY  
The back with delicate floral pattern in silver inlay. *Height, 8 $\frac{1}{2}$  inches*

38 SILVER INLAID BOWL OF A HOOKAH PIPE

PERSIA, 18TH CENTURY

Steel with silver inlaid stripes showing floral motives.

*Height, 6 $\frac{3}{4}$  inches*

39 PERFORATED BRASS LANTERN

PERSIA, 18TH CENTURY

With decoration of hunters on horses. Collapsible.

*Diameter, 15 inches*

40 ENGRAVED BRONZE VASE

INDIA, 18TH CENTURY

Diverse floral decorations.

*Height, 6 inches*

41 TWO ENGRAVED BRASS VASES

INDIA, 17TH CENTURY

Globular shapes, one with "Herati" border and birds, the other fluted.

*Height, 4 $\frac{1}{2}$  and 5 $\frac{1}{2}$  inches*

42 TWO ENGRAVED BRASS VASES

INDIA, 17TH CENTURY

With friezes showing Hindoo divinities, Ganesha, Hanuman, etc. and Sanskrit inscription. Globular-shaped on low base.

*Height, 6 and 7 inches*

43 TWO BRASS ORNAMENTS

INDIA, 17TH CENTURY

Circular. Openwork, both showing Hanuman, the monkey god, upper end with group of snake heads.

*Height, 7 $\frac{3}{4}$  and 7 $\frac{1}{2}$  inches*

44 COLLECTION OF SIX BRONZE ORNAMENTS

PERSIA, 12TH-13TH CENTURY

Two figures, man and woman, standing, and four parts of locks in the shapes of horses and lions. Very interesting series.

45 TWO BRONZE ORNAMENTS

One in shape of a swan, India, 16th century. The other in the shape of a dragon, Persia, 11th-12th century, gilt. Very fine specimen.

*Length, 2 $\frac{1}{2}$  and 1 $\frac{1}{4}$  inches*

46 BRONZE LAMP

SOUTHERN INDIA, 17TH CENTURY

Gadroned body. Handle with seven naga or snake heads. Elaborate spout with Ganesha in relief.

*Height, 6 $\frac{1}{2}$  inches*

47 BRONZE LAMP

SOUTHERN INDIA, 17TH CENTURY

Same as the preceding.

*Height, 7 inches*

50 48 PERFORATED BRASS LANTERN PERSIA, 18TH CENTURY  
In two parts, collapsible. *Diameter, 14 inches*

35 49 PERFORATED BRASS JEWEL CASSET PERSIA, 18TH CENTURY  
Medallion decoration of seated figures. Rectangular shape.  
*Height, 4½ inches*

19 50 TWO INDIAN SILVER INLAID METAL BOWLS  
Both with fine palmetto inlay. *Diameter, 4¼ and 5¼ inches*

12 51 INDIAN SILVER INLAID METAL BOWL AND TRAY 18TH CENTURY  
Rich floral pattern. *Diameter, 5 and 6¼ inches*

22 52 BRASS TEMPLE BELL INDIA, 16TH-17TH CENTURY  
With elaborate composite linked chain. *Height, 11 inches*

32 53 BRASS TEMPLE BELL INDIA, 17TH CENTURY  
With elaborate composite linked chain. Neskhi inscription rim.  
*Total length, 15½ inches*

54 GOLD-ENCRUSTED INDIAN BRONZE EWER  
Delicate floral decoration. *Height, 4 inches*

## TEXTILES, MAINLY NEAR EASTERN

LOTS 55-75

9 55 TWO BROCADE OVERDOOR HANGINGS PERSIA, 18TH CENTURY  
Diverse brocades on steel blue and tan grounds.  
*Size 23 x 29 inches and 24 x 22 inches*

11 56 SMALL PIECE OF BROCADE PERSIA, 18TH CENTURY  
Very fine all-over cartouche and floral design on yellow golden  
background. Fine specimen. *Size, 21 x 23 inches*

28 57 BROCADE TABLE COVER PERSIA, 18TH CENTURY  
Roses and stems forming ogives. Green and light tan. (Sold as  
is) *Size, 23 x 35 inches*



- 18- 58 LADY'S BROCADE JACKET PERSIA, 18TH CENTURY  
Ogive pattern. Charming printed lining. (Sold as is)
- 5- 59 EMBROIDERY CAUCASUS, 18TH CENTURY  
Six large rosaces in red and tan on indigo-blue cotton. (Sold as is)  
*Sizes, 30 x 35 inches*
- 8- 60 SMALL BROCADE MAT PERSIA, 18TH CENTURY  
Centre with fine palmetto design on golden yellow ground.  
*Size, 18 inches square*
- 105- 61 EMBROIDERY SAMPLER  
By Katarina Kieslich. Southern German, dated 1809. Diverse floral and other patterns. Framed. *Size, 19 x 25½ inches*  
to Atwood
- 37 62 BROCADE COVER TURKEY, 17TH CENTURY  
All-over design of large red and golden yellow rosaces on purplish brown background. *Size, 41 x 25 inches*
- 16- 63 PAIR OF SCUTARI VELVET DIVAN CUSHIONS  
TURKEY, ABOUT 1800  
Red and green floral cartouche design. (Sold as is)  
*Size, 44 x 21 inches*
- 11- 64 TWO EMBROIDERIES  
One Persian, 17th century tree and bird pattern; the other St. Magdalen, Austrian, about 1830.  
*Size, 9 x 7½ and 15 x 10 inches*
- 17 65 GOLD BROCADE STRIP PERSIA, 18TH CENTURY  
Fine lozenge pattern in brown, salmon red and blue on light tan. (Sold as is)  
*Size, 27½ x 22 inches*
- 12 66 END STRIP OF PAISLEY SHAWL  
Palmettoes in subdued colors. Pastel shades. Black ground.  
*Size, 50 x 20 inches*
- 17- 67 BROCADE STRIP PERSIA, 18TH CENTURY  
Fine palmetto design in golden yellow and white on slate blue.  
*Size, 32 x 24 inches*

68 CAUCASIAN EMBROIDERED DIVAN CUSHION

18TH CENTURY

10-

Bold rosace pattern in red, tan and black. *Size, 31 x 23 inches*

69 TWO TEXTILES

13-

Greek Ecclesiastical embroidery; fragment of 18th century brocade

70 FRAGMENT OF A 16TH CENTURY TURKISH "DAMASCUS" RUG

275-

Fine design on red ground.

*Size, 50 x 21 inches*

71 TWO BROCADE OVERDOOR HANGINGS

5-

PERSIA, 18TH CENTURY

Border of dark blue brocade with leaf motives in yellow; centres golden yellow with small flowers enclosed by ogives. (Sold as is)

*Size, 21 x 24 inches and 27 1/2 x 20 inches*

72 TWO PIECES OF BROCADE

ITALIAN, 18TH CENTURY

11-

One stola with gold and polychrome embroidery on silver ground (sold as is); the other, small square table cover with large flowers in delicate tones on pale blue.

*Size of cover, 22 inches square*

73 ROUND EMBROIDERED COVER

PERSIA, 18TH CENTURY

75-

Old rose, with embroidery of star octagons with floral motives in deep cream color and pale blue. (Sold as is)

*Diameter, 35 inches*

74 TWO SMALL BROCADE TABLE COVERS

PERSIA, 18TH CENTURY

15-

One with Cashmere palmettoes in golden yellow on blue, the other with delicate floral all-over pattern on gold ground. (One sold as is)

*Size, (a) 21 x 23 inches (b) diameter, 14 inches*

75 TWO BROCADE OVERDOOR HANGINGS

PERSIA, 18TH CENTURY

175-

Both with conventionalized leaf pattern. One red, with greenish blue border, the other blue with red border. (Sold as is)

*Size about 32 x 27 inches*

# VASES MOUNTED AS ELECTRIC LAMPS

LOTS 76-85

## 76 KASHAN POTTERY ELECTRIC LAMP

PERSIA, 18TH CENTURY

Cobalt rosace and dot decoration on white. Two lights.

*Height, 19¾ inches*

## 77 CHINESE CLOISONNE VASE FITTED AS ELECTRIC LAMP

Palmation and Tao Tieh decoration. Two lights.

*Height, 26½ inches*

## 78 KASHAN POTTERY ELECTRIC LAMP

PERSIA, 18TH CENTURY

Black and blue pagoda decoration on cream-white.

*Height, 23½ inches*

## 79 CHINESE PEACOCK-BLUE PORCELAIN ELECTRIC LAMP

Fluted baluster-shaped body. Fitted for two lights. (Repaired)

*Height, 21 inches*

## 80 CHINESE POTTERY VASE LAMP

Olive-brown glaze. Relief floral decoration. One light.

*Height, 13 inches*

## 81 ELECTRIC TABLE LAMP

Base carved and gilt wood. Urn-shaped. Renaissance style. Two lights.

*Height, 25 inches*

## 82 CHINESE FLAMBE PORCELAIN LAMP

Flambé beaker in ormolu mounting. Two lights.

*Height, 29 inches*

## 83 CHINESE PORCELAIN LAMP

Flambé with enamelled floral decoration. Two lights. Ormolu mounting.

*Height, 22½ inches*

84 KASHAN POTTERY ELECTRIC TABLE LAMP

PERSIA, 18TH CENTURY

Bands of deep brown diagonal floral motives on ivory-white.  
Fitted for two lights. *Height, 22 inches*

85 KASHAN POTTERY ELECTRIC LAMP

PERSIA, 18TH CENTURY

Cobalt-blue and black Chinese pagoda decoration. Two lights.  
*Height, 19½ inches*

ORIENTAL ARMOR

LOTS 86-102

86 NORTH AFRICAN SHORT SWORD

The blade shaped and grooved. The handle with grooved and geometrical ornaments. *Length, 17¾ inches*

87 DAGGER

INDIA, 18TH CENTURY

Curved steel blade, with decoration of inscriptions. The hilt of jade-green glass with ram's head finial and floral carving inset with semi-precious stones (large number missing).

*Length, 12 inches*

88 TWO STEEL CLUBS AND A MACE PERSIA, 18TH CENTURY

One club with wooden shaft and faceted brass head. The other with all-over floral decoration, inlaid in silver. The mace with spirally decorated steel shaft and shaped ovoid finial richly wrought with floral arch motives, inlaid in silver.

*Length not over 41 inches*

89 PERSIAN FLINTLOCK PISTOL

Single shooter. The barrel and handle with gilt floral decoration, and Neskhi inscription. (Sold as is)

*Length, 15¾ inches*

90 DAGGER

INDIA, 18TH CENTURY

Straight, slightly tapering steel hilt with conventionalized floral decoration inlaid in gold. Velvet scabbard. *Length, 12 inches*

## 91 DAGGER

INDIA, 18TH CENTURY

11- Slightly shaped hilt of clouded brown agate with side strips of engraved metal. Guard with perforated and engraved floral decoration. Velvet scabbard, almost entirely encased in silver with rich decoration of floral scrollwork. Blade with inscription.

*Length, 16 1/4 inches*

## 92 TWO POWDER HORNS

INDIA, 18TH CENTURY

6- The one formed of the curved horn of a large animal; mounting of bone. The other metal, wrought with conventionalized floral friezes and medallions; circular shape.

*Length, 7 and 6 3/4 inches*

## 93 LONG SCIMITAR

INDIA, 18TH CENTURY

12 5/6- Long, gracefully curved blade, decorated near the hilt with decoratively engraved Neskhi writing. Projecting guard. Bone handle with metal side strips. (Scabbard missing)

*Length, 36 inches*

## 94 PAIR OF GOLD-ENCRUSTED STEEL ARMGUARDS

INDIA, 18TH CENTURY

20- Fine gold encrustation of undulated stems with Indian flowers.

## 95 STEEL HORSE ARMOR

NEAR EASTERN, 16TH CENTURY

20- Faint engraved arabesqued decoration.

## 96 STEEL HORSE ARMOR

22 5/6- The front part probably Oriental, in very beautiful arabesque design, the rear part of Renaissance arabesque design, probably later date.

## 97 TWO STEEL ARMGUARDS

INDIA, 18TH CENTURY

42 5/6- One with gold encrustation, the other with all-over hammered floral decoration.

## 98 STEEL SHIELD WITH RICH SILVER AND GOLD INLAY

INDIA, 18TH CENTURY

46- Rich interlacings with fern leaf decoration. Four bosses.

*Diameter, 14 inches*

99 GOLD-ENCROUTEED STEEL HELMET AND ARMGUARD

PERSIA, 18TH CENTURY

70- Fine gold inlay of bold Nesghi inscriptions. Very fine mail neck-guard.

100 STEEL HELMET

INDIA, 16TH CENTURY

72 5/6 Silver and gold inlay with fine arabesque pattern. Mail neck-guard.

101 STEEL HELMET WITH GOLD ENCRUSTATION

PERSIA, 16TH CENTURY

✓✓✓ Mail neckguard. Gilt floral decoration.

102 WROUGHT STEEL ARMGUARD

PERSIA, 18TH CENTURY

75 Details outlined in gold and silver. Three medallions with floral decoration; floral border. *Length, 13 inches*

TURQUOISE KASHAN POTTERY

LOTS 103-137

103 TURQUOISE POTTERY PLATE

KASHAN, PERSIA, 17TH-18TH CENTURY

17 5/6 Underglaze decoration in black of circular motives on hatched background. *Diameter, 9 inches*

104 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

16- Turquoise with black decoration of strongly conventionalized Chinese landscape motives. *Diameter, 7 inches*

105 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

27 5/6 Greenish turquoise, with black underglaze decoration of circles on hatched background. *Diameter, 8 3/4 inches*

106 DAGHESTAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

22 1/2 Light turquoise-blue. A chained lion and impressionistic leaf motives in light black underglaze tracery. (Repaired)

*Diameter, 9 1/2 inches*

- 6- 107 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY  
Turquoise with black decoration of strongly conventionalized Chinese landscape motives. *Diameter, 6 1/4 inches*
- 20- 108 "DAGHESTAN" POTTERY DISH PERSIA, 17TH CENTURY  
Turquoise-blue. Six-lobed rosace in black in the centre; diagonal flutings on rim. Scalloped edge. *Diameter, 9 3/4 inches*
- 22 1/2- 109 TURQUOISE POTTERY BOWL  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black; frieze of lozenges and impressionistic leaf motives. *Diameter, 7 3/4 inches*
- 22 1/2- 110 TURQUOISE POTTERY BOWL  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black. Scrolled floral motives of bold design. *Diameter, 8 1/4 inches*
- 17 1/2- 111 TURQUOISE POTTERY BOWL  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black of circles on hatched background. *Diameter, 7 3/4 inches*
- 30- 112 TURQUOISE POTTERY JAR  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black of linear motives. *Height, 8 1/2 inches*
- 27 1/2- 113 KASHAN POTTERY BOWL  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Impressionistic landscape decoration. Turquoise, with underglaze decoration in black. *Diameter, 8 inches*
- 20- 114 TURQUOISE POTTERY BOWL  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black of oval lozenges on hatched background. *Diameter, 7 3/4 inches*
- 12 1/2- 115 TURQUOISE POTTERY PLATE  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Black underglaze decoration. Gracefully sketched bird and floral motives. *Diameter, 9 1/4 inches*



116 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto friezes.

*Height, 3 1/4 inches; diameter, 10 inches*

117 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of impressionistic landscape frieze. Bottom with floral motif.

*Height, 3 1/4 inches; diameter, 8 inches*

118 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise-blue, with underglaze decoration in black. Outside with frieze of lozenges.

*Height, 3 1/2 inches; diameter, 8 1/2 inches*

119 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Turquoise of greenish hue with underglaze decoration in black of impressionistic landscape frieze.

*Height, 3 1/2 inches; diameter, 8 inches*

120 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Coagulation of glaze of interesting cobalt tones on the bottom. Underglaze decoration in black of lozenge and lattice friezes.

*Height, 3 inches; diameter, 6 3/4 inches*

121 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of frieze of oval motives on hatched background.

*Height, 3 1/4 inches; diameter, 8 inches*

122 POTTERY PLATE

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of gracefully sketched impressionistic landscape frieze. Light turquoise-green glaze.

*Diameter, 8 3/4 inches*

123 KASHAN POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Impressionistic flower and leaf decoration. Turquoise-blue, with underglaze decoration in black.

*Diameter, 8 inches*



124 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Inside with linear frieze, outside with palmettoes, in black underglaze technique.

*Diameter, 8 1/4 inches*

125 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmettoes.

*Diameter, 9 1/4 inches*

126 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

With underglaze decoration in black of palmetto frieze surrounding central floral rosace.

*Height, 3 1/4 inches; diameter, 9 1/4 inches*

127 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black, of oval lozenges enclosing small circles.

*Diameter, 8 inches*

128 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto frieze.

*Diameter, 8 inches*

129 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

The glaze on the outside stopping above the foot. Underglaze decoration in black of elongated lozenges.

*Height, 3 1/4 inches; diameter, 8 inches*

130 TURQUOISE POTTERY PLATE

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of impressionistic landscape frieze.

*Diameter, 9 inches*

131 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of diagonal motives.

*Height, 3 1/4 inches; diameter, 8 1/2 inches*

132 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of circular motives on hatched background. *Diameter, 9 inches*

133 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of conventionalized landscape. *Diameter, 9 inches*

134 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Turquoise-green; globular shape with underglaze decoration of scattered impressionistic floral motives. (Damaged) *Height, 7½ inches*

135 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of elongated lozenges, enclosing rosaces. *Diameter, 7¾ inches*

136 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of oval motives on hatched background. *Height, 3 inches; diameter, 8¼ inches*

137 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Palmetto frieze in black underglaze technique. *Height, 3 inches; diameter, 9¼ inches*

MISCELLANEOUS OBJECTS OF ART

LOTS 138-154

138 LACQUERED PEN BOX

PERSIA, 18TH CENTURY

The lacquer simulating tortoise shell. (Sold as is) *Length, 11 inches*

139 CARVED WOODEN HEAD

EGYPT, SAITE PERIOD

Taken from a mummy case. Fine modelling; traces of old polychromy. *Height, 7¼ inches*

- 7- 140 CARVED IVORY TUSK ORNAMENT INDIA, 18TH CENTURY  
In the shape of an arm holding a snake. *Length, 18 inches*
- 16- 141 LACQUER PEN CASE PERSIA, ABOUT 1800  
Portrait decoration. *Length, 8¼ inches*
- 25- 142 FRAGMENT OF A ROMAN MARBLE RELIEF  
A person reclining on a couch, satyr running to the right.  
*Height about 12½ inches*
- 6- 143 BLACK POTTERY VASE ROMAN, IMPERIAL PERIOD  
Amphora-shaped. Palmetto decoration. Leather case.  
*Height, 5 inches*
- 35- 144 BRONZE ROOSTER BENIN, WEST AFRICA  
Rare specimen. *Height, 11½ inches*
- 27½ 145 POLYNESIAN WOODEN CARVING  
Female head and torso with two birds, above and below.  
*Height, 29 inches*
- 12½ 146 WOOD CARVED LOW SEAT WEST AFRICAN  
Four bracket feet; human head. *Length, 15 inches*
- 12½ 147 WOODEN CARVING BURMA OR SIAM  
In the shape of a dragon. Very hard wood. *Length, 22 inches*
- 30- 148 PAINTING ON COTTON CLOTH TIBET, 18TH CENTURY  
The four-armed divinity in the centre, three others above, two below. Framed. *Size, 31½ x 19½ inches*
- 45- 149 PAINTING ON CANVAS TIBET, 17TH-18TH CENTURY  
A Bodisattva seated in the centre. Numerous other figures of smaller size around. Framed. *Size, 37½ x 26 inches*
- 35- 150 PAINTING ON COTTON CLOTH TIBET, 17TH CENTURY  
A lion-headed god standing in the centre, surrounded by flaming red halo, other divinities around. Framed.  
*Size, 37½ x 27 inches*

151 PAINTING ON CANVAS SIAM, 17TH-18TH CENTURY

Religious painting. To the right, wooded landscape with hunters, to the left, the enclosure of a temple. Framed.

*Size, 28 x 36 inches*

152 PAINTING ON CANVAS SIAM, 17TH-18TH CENTURY

Worshippers in front of a Buddhistic shrine. Wash painting on cotton cloth. Framed.

*Size, 28 x 36 inches*

153 JAPANESE GREEN GLAZED RELIEF POTTERY VASE

Han style. Shoulder with frieze of running animals.

*Height, 11 inches*

154 RED FLAMBE PORCELAIN VASE CHINA, CHIEN LUNG

(Repaired)

*Height, 13½ inches*

TEXTILES, MAINLY NEAR EASTERN

LOTS 155-181

155 SMALL BROCADE SQUARE ITALIAN, 18TH CENTURY

Polychrome design of fruit and flower sprays on ivory-white. (Sold as is)

*Size, 18 x 19 inches*

156 SCUTARI VELVET DIVAN CUSHION

TURKEY, 17TH CENTURY

Harmony of turquoise-green and terra cotta. Central floral medallion and floral border. (Worn)

*Size, 40 x 23 inches*

157 PAIR OF DAMASK PANELS

Magenta ground with bold naturalistic floral motives in yellow and other contrasting shades.

*Size, 34 x 15 inches*

158 SMALL ECCLESIASTICAL EMBROIDERY

ARMENIA, 18TH CENTURY

Rose taffeta, with delicate floral embroidery in gold and colors. In the centre of one panel medallion with symbolical lamb bearing banner.

*Size, 27 x 17½ inches*

159 TWO BROCADE OVERDOOR HANGINGS

PERSIA, 18TH CENTURY

Border with conventionalized leaf motives in terra cotta on blue.  
The inside with the same design on deep rose.

*Size about 26 x 11 inches*

160 EMBROIDERED TABLE COVER CAUCASUS, 18TH CENTURY

Bold pattern of typical Caucasian geometrical motives—red octagons, latch-hook motives, etc. (Sold as is)

*Size, 40 x 25 inches*

161 BROCADE TABLE COVER PERSIA, 18TH CENTURY

Dark blue, with all-over leaf pattern in yellow. (Sold as is)

*Size, 38 x 24½ inches*

162 ECCLESIASTICAL EMBROIDERY

ARMENIA, 18TH CENTURY

The centre with Lamb of God surrounded by a sunburst and with frame of Armenian inscription. Border with star and angel head motives. Gold thread embroidery with touches of color on white cotton cloth. (Spotted)

*Size, 40 x 42½ inches*

163 TWO BROCADE OVERDOOR HANGINGS

PERSIA, 18TH CENTURY

One with red border and blue centre, both patterned with conventionalized leaf motives. The other with blue border and gold brocade centre. (Sold as is)

*Size, 27½ x 33 inches and 27½ x 29½ inches*

164 PIECE OF GOLD BROCADE PERSIA, 18TH CENTURY

Crimson ground, with all-over pattern of rows of golden palmettoes. (Repairs)

*Size, 58 x 23 inches*

165 GOLD-EMBROIDERED BONNET RUSSIA, 18TH CENTURY

Elaborate flower design; trimmed with red velvet.

166 GOLD-EMBROIDERED BONNET RUSSIA, 18TH CENTURY

167 COPTIC TAPESTRY MEDALLION

EGYPTO-ROMAN, 4TH-5TH CENTURY

Reddish purple, with geometrical pattern executed with flying bobbin. Framed.

*Size, 14¼ x 10½ inches*

168 SERIES OF SEVEN COPTIC TAPESTRIES AND LOOPED WEAVES

EGYPTO-ROMAN, 3RD-7TH CENTURY

Diverse figural and ornamental designs.

169 COPTIC TAPESTRY

EGYPTO-ROMAN, 4TH-5TH CENTURY A. D.

Clavus. Purple and light tan. Unusually fine weave, with medallions bearing mythological representations, Nereids, etc. Lotus buds. Under glass.

*Size, 15 $\frac{3}{4}$  x 61 $\frac{1}{4}$  inches*

170 COPTIC TAPESTRY STAR

EGYPTO-ROMAN, 3RD-5TH CENTURY

Octagonal star, purple. Fine geometrical interlacing, in white, done with flying bobbin. Framed.

*Size, 14 x 11 inches*

171 COPTIC TAPESTRY WEAVE

EGYPTO-ROMAN, 6TH-7TH CENTURY

Front of a garment. Polychrome tapestry of strongly conventionalized floral borders. Framed.

172 COPTIC TAPESTRY WEAVE

EGYPTO-ROMAN, 6TH-7TH CENTURY

Six medallions, three with standing figures, three with running animals. Framed.

173 FIVE COPTIC TAPESTRY PIECES

EGYPTO-ROMAN, 6TH-7TH CENTURY

Interesting square with red and yellow lozenges, bird in centre, etc.

174 THREE PIECES OF COPTIC TAPESTRY

EGYPTO-ROMAN, 6TH-7TH CENTURY

One large, with wide stripes, pink and black, with red, white and black stripes in between showing animal pattern. Very fine.

175 EMBROIDERED DIVAN CUSHION

CAUCASUS, 18TH CENTURY

Strong harmony of light tan, black and red. Diverse conventionalized plant motives. Framed.

*Size, 32 x 24 inches*

## 176 TWO PIECES OF WOVEN BORDERS

FLORENCE, ITALY, 16TH CENTURY

- 2 - Renaissance design, angel heads and sunburst with letters "I H S."

## 177 SILVER EMBROIDERY

TURKEY, 18TH CENTURY

- 11 - Carnation motives in the four corners. Four men in striped caftans in the centre. (Sold as is) *Size, 24 x 25 inches*

## 178 SPECIMEN OF GOLD BROCADE

RUSSIA, 18TH CENTURY

- 3 - Floral design in heavy gold and silver tinsel. *Size, 21 x 22 inches*

## 179 VELVET MEDALLION

FRENCH, ABOUT 1800

- 1 - Red and black rosace on pale pink satin. Made for Turkey. *Size, 21 x 20½ inches*

## 180 PAIR OF SMALL RESHT EMBROIDERY COVERS

PERSIA, 18TH CENTURY

- 175 - Palmetto and floral pattern. (Sold as is) *Size, 16 x 21 inches*

## 181 SCUTARI VELVET

TURKEY, 16TH CENTURY

- 375 - Large ovals with rosebud and crescent pattern on silver ground, set on purplish red velvet. *Size, 19½ x 24¼ inches*

## BUDDHISTIC AND OTHER RELIGIOUS SCULPTURES

LOTS 182-199

### 182 GILT BRONZE FIGURE OF BUDDHA

SIAM, 18TH CENTURY

- 55 - Represented seated on a low throne, with one hand turned palm upward. The head studded with green stones (some missing). *Height, 13¾ inches*

### 183 CARVED WOODEN SHRINE WITH FIGURE OF BUDDHA

INDIA, 18TH CENTURY

- 125 - The centre of the oval shrine open to reveal small gilt figure of Buddha in flowing garments. High foot. (Wood cracked) *Height, 8¼ inches*



184 GILT BRONZE FIGURE OF BUDDHA

NEPAL, 16TH CENTURY

25- Represented with elaborate headdress and with flower motives on either side. One hand uplifted in the attitude of teaching. Low lotus throne. *Height, 8 inches*

185 ALABASTER SCULPTURE

INDIAN, 18TH CENTURY

40- Shiva and Lakshmi with three attendants, seated on a canopy bench. (Slightly damaged) *Height, 9½ inches*

186 LACQUERED AND GILT FIGURE OF BUDDHA

JAPAN, 17TH CENTURY

27½- Meditative expression; seated. Fine flowing draperies. *Height, 10 inches*

187 RED SANDSTONE SCULPTURE

INDIA, 11TH-12TH CENTURY

32½- Hindu divinity. The god four-armed, with high tiara standing in the centre. Six minor figures grouped around. *Height, 7 inches*

188 RED SANDSTONE STATUETTE OF HINDU DIVINITY

INDIA, 11TH-12TH CENTURY

30- Female divinity in centre, two Apsaras in the upper right and left. Two minor divinities standing at her sides. *Height, 9 inches*

189 SILVERED BRONZE FIGURE OF BUDDHA

SIAM, 18TH CENTURY

60- Represented on high lotus pedestal. Conical headdress. *Height, 14 inches*

190 BRONZE FIGURE OF BUDDHA

SIAM, 17TH CENTURY

22½- Represented seated on a lotus throne. *Height, 11¼ inches*

191 BRONZE FIGURE OF BUDDHA

CHINA, MING PERIOD

30- Represented seated on low throne holding a sacred vessel in the hands and wearing a high, pointed headdress and jewel-decorated garment. *Height, 13½ inches*



192 BRASS FIGURE OF HINDU DIVINITY

INDIA, 17TH CENTURY

Represented seated on throne with high canopy back.

*Height, 51½ inches*

193 BRASS FIGURE OF SACRED BULL

INDIA, 17TH CENTURY

*Height, 71½ inches*

194 TIBETAN GILT BRONZE STATUETTE

17TH CENTURY

Divinity seated on lotus throne. Diadem and jewelry studded with turquoise.

*Height, 7 inches*

195 MARBLE TIGER

CHINA, MING PERIOD

The stone marbled in light tan and black.

*Height, 41½ inches*

196 LACQUERED WOODEN STATUE OF SEATED BUDDHA

SIAM, 17TH-18TH CENTURY

Buddha on high lotus base. Black lacquer with traces of gilding.

*Height, 23 inches*

197 EGYPTO-ROMAN BASALT HEAD

Crude carving.

*Height, 6 inches*

198 CARVED AND GILT WOOD FIGURE OF BUDDHA

SIAM, 18TH CENTURY

Seated on high lotus throne. Lacquered gold, black and red. Finial missing.

*Height, 20 inches*

199 WOOD CARVING OF DIVINITY

SIAM, 17TH-18TH CENTURY

*Height, 17 inches*

Total 4144.50 -



## SECOND SESSION

LOTS 200-412

### KASHAN POTTERY

LOTS 200-235

- 200 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Black and white. Sketchy flower decoration on mellow light-greenish glaze. *Height, 7½ inches*  
4-
- 201 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Blue and white. Decoration of friezes with lozenges containing elaborate flower bouquets. *Height, 11 inches*  
15 1/2-
- 202 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Blue and white. Decoration of arcades with conventionalized flower motives. *Height, 10½ inches*  
16-
- 203 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Blue and white. Underglaze decoration of lozenges and conventionalized floral motives. *Height, 10½ inches*  
17-
- 204 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Blue and white. Amusing frieze of walking birds, separated by tree motives. *Height, 10½ inches*  
10-
- 205 LARGE POTTERY BOWL PERSIA, 17TH-18TH CENTURY  
Black and cobalt-blue on white. Amusing specimen of Chinese influence, the outside with floral compartments, the inside with sketchy Chinese landscape with pagoda. Scrollwork and flower border. *Height, 7 inches; diameter, 13¼ inches*  
20-
- 206 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY  
White, with underglaze decoration in cobalt-blue and black, of diamond-shaped interlacings, enclosing rosaces. *Height, 10 inches*  
20-

- 125- 207 **POTTERY JAR** KASHAN, PERSIA, 17TH-18TH CENTURY  
 Cream glaze, with underglaze decoration in cobalt-blue of lattice pattern with small conventionalized floral motif. Neck with scrolled floral frieze, of somewhat Chinese design. Ovoid body with low neck. *Height, 10 $\frac{3}{4}$  inches*
- 75- 208 **KASHAN POTTERY BOWL** PERSIA, 17TH-18TH CENTURY  
 Cream glaze, with underglaze decoration in black of effectively sketched Chinese landscape. *Height, 3 $\frac{1}{4}$  inches; diameter, 8 $\frac{1}{4}$  inches*
- 75- 209 **KASHAN POTTERY BOWL** PERSIA, 17TH-18TH CENTURY  
 Cream glaze, with underglaze decoration in cobalt-blue and black of strange mountainous landscape. *Height, 3 $\frac{1}{4}$  inches; diameter, 9 inches*
- 20- 210 **KASHAN POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
 Cylindrical shape, tapering slightly toward the base. Cream glaze with underglaze decoration in cobalt-blue of diamond-shaped medallions enclosing floral motives. *Height, 10 $\frac{3}{4}$  inches*
- 15- 211 **KASHAN POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
 Cream glaze, with underglaze decoration of medallion and impressionistic leaf motives in dark brown. Ovoid body. *Height, 11 inches*
- 19- 212 **POTTERY JAR** PERSIA, 18TH CENTURY  
 White, with underglaze decoration in deep purplish blue of rosace, scroll, and conventionalized leaf and floral motives. *Height, 10 inches*
- 20- 213 **KASHAN POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
 Cream glaze with splashes of golden brown, and underglaze decoration in cobalt-blue. Body with wide frieze of medallions and fan-shaped leaf motives. Neck with lotus pattern. *Height, 11 inches*
- 25- 214 **KASHAN POTTERY JAR** PERSIA, 17TH-18TH CENTURY  
 Ovoid body with mottled cobalt and tan glaze, shading into dark brown. *Height, 7 $\frac{3}{4}$  inches*

215 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
37 1/2 - Cream glaze, deepening to golden brown. Underglaze decoration  
in blue of rosaces with impressionistic floral motives. Ovoid  
body. Height, 10 inches

216 POTTERY VASE PERSIA, 18TH CENTURY  
12 1/2 - Ivory-white, with decoration in rare green tones. Globular body  
with tall cylindrical neck. Fanciful decoration of Persian nobles  
in a landscape with palm trees, a bird and a lion.  
Height, 11 1/4 inches

217 POTTERY DISH PERSIA, 18TH CENTURY  
7 - White glaze, with underglaze decoration in green and black of  
leaf and oval rosace motives. Diameter, 8 1/4 inches

218 POTTERY BOWL PERSIA, 18TH CENTURY  
15 - Cobalt-blue and white with touches of black. The high sides  
with vari-shaped gomroon compartments, surrounded by floral  
motives. The bottom with floral medallion.  
Height, 4 inches; diameter, 8 3/4 inches

219 POTTERY BOWL PERSIA, 17TH-18TH CENTURY  
25 - Gomroon bowl, with decoration of perforated medallions in rice-  
grain pattern, alternating with black underglaze floral patterns.  
Very effective as a lamp. Diameter, 8 3/4 inches

220 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
30 - Encircling bands of alternating brown and white, the brown  
bands with underglaze floral motives. Height, 10 1/2 inches

221 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
55 - Deep tobacco-brown glaze, with all-over decoration in cobalt-blue  
of dots and rosaces. Height, 11 3/4 inches

222 KASHAN POTTERY ORNAMENT PERSIA, 18TH CENTURY  
2 - Seated cat, holding a jar. Height, 6 inches

223 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY  
85 - Dark green glaze with underglaze decoration of impressionistic  
leaf motives in black. Height, 10 1/4 inches

224 BLUE AND WHITE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Sketchy spiral flower motives in pale blue on ivory-white.

*Height, 11 inches*

225 BLUE AND WHITE POTTERY JAR

PERSIA, 18TH CENTURY

Flower shrubs and palmetto motives in blue on mellow amber-brown background.

*Height, 10 $\frac{3}{4}$  inches*

226 KASHAN POTTERY JAR

PERSIA, 18TH CENTURY

Decoration of two bold flower sprays in cobalt-blue and black on white.

*Height, 10 $\frac{3}{4}$  inches*

227 BLUE AND WHITE KASHAN POTTERY JAR

PERSIA, 18TH CENTURY

Diaper pattern in blue on mellow old ivory tones.

*Height, 11 inches*

228 BLUE AND WHITE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Frieze of fish and indication of Chinese pagoda landscape on white.

*Height, 10 inches*

229 BLUE AND WHITE KASHAN JAR

PERSIA, 18TH CENTURY

Sketchy floral decoration.

*Height, 11 inches*

230 POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Ivory-white glaze with underglaze decoration in cobalt-blue of sketchy floral motives.

*Height, 11 inches*

231 KASHAN POTTERY JAR

PERSIA, 18TH CENTURY

Ovoid. Blue rosace and dot decoration on ivory-white, toned to warm brown.

*Height, 13 inches*

232 LARGE KASHAN POTTERY JAR

PERSIA, 18TH CENTURY

Four panels with bird, lion and gazelle decoration. Cobalt-blue and black on white.

*Height, 17 $\frac{1}{2}$  inches*

233 KASHAN POTTERY JAR

PERSIA, 18TH CENTURY

Frieze of Talik writing and of compartments with flower and bird decoration. Cobalt-blue and black on white.

*Height, 10 inches*

- 234 KASHAN POTTERY BOWL PERSIA, 18TH CENTURY  
 175- Decorated in cobalt-blue and black on ivory-white. The sides with four panels with heart-shaped medallions in gomroon technique on leafy black decorated ground.  
*Diameter, 7 $\frac{3}{4}$  inches*

- 235 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
 525- Deep cream glaze with golden brown tones. Lightly sketched decoration of floral motives in cobalt-blue.  
*Height, 10 $\frac{3}{4}$  inches*

## TEXTILES, MAINLY ORIENTAL

### LOTS 236-257

- 236 PIECE OF SILK BROCADE TURKEY, 17TH CENTURY  
 275- Undulated stems, green and white on red, with large golden-yellow pomegranates with three-globe pattern inside.  
*Size (about semi-circular), 32 x 52 inches*

- 237 BROCADE TABLE COVER PERSIA, 17TH-18TH CENTURY  
 275- Rows of flower shrub motives of very delicate design on salmon-red taffeta ground. (Slightly repaired)  
*Size, 38 x 40 inches*

- 238 BROCADE TABLE COVER PERSIA, 18TH CENTURY  
 175- Fine conventionalized floral pattern in golden-yellow ogives on dull red ground. (Sold as is)  
*Size, 37 x 26 inches*

- 239 RED AND WHITE DAMASK COVER ANATOLIA, 17TH CENTURY  
 40- Zigzag design with elaborate Koranic inscriptions in Neskhi. Such fabrics were used for tomb veils and banners. (Sold as is)  
*Size, 53 x 26 inches*

- 240 TAPESTRY SQUARE EGYPTO-ROMAN, 4TH-5TH CENTURY  
 325- Outside looped like Turkish towel, centre square with a border of twelve medallions. Polychrome floral motives, flower baskets and horses. Centre field with two nude dancers under arcades. Black and white. Rare. Framed.  
*Size, 17 x 19 $\frac{1}{2}$  inches*



241 BROCADED CLOTH OF SILVER PERSIA, 18TH CENTURY

2.75-  
Delicate pattern of rows of palmettes on tarnished silver ground. Rare. Framed. *Size, 24 1/2 inches square*

242 FRAGMENT OF COPTIC GARMENT

EGYPTO-ROMAN, 6TH-7TH CENTURY

19-  
Striking polychromy. Saffron-yellow cloth, red fringe, deep purple and white clavus with figural representation. Framed.

*Size, 13 x 19 inches*

243 PERSIAN LADY'S JACKET

45-  
Brocade, delicate ogive pattern on gold ground. Velvet border.

244 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY

17.5-  
Delicate flower stems in gold on vermillion. (Slight defects)

*Size, 29 x 20 inches*

245 COPTIC TAPESTRY MEDALLION

EGYPTO-ROMAN, 3RD-4TH CENTURY A. D.

10-  
Black and white, intricate geometrical interlacings, executed with the flying bobbin. Framed. *Diameter, 15 inches*

246 EMBROIDERED PANEL ENGLISH, ABOUT 1830

17.5-  
Representing two large buildings in Puritan correctness. Framed.

*Size, 21 1/2 x 25 inches*

247 BROCADE OVERDOOR HANGING. PERSIA, 18TH CENTURY

12.5-  
The outside brocade with yellow flower shrubs on rose ground. The inside with floral gold brocade on tan satin.

248 SCUTARI VELVET DIVAN CUSHION

TURKEY, 17TH CENTURY

12.5-  
Purple, salmon-red and turquoise-green. Decoration of large oval medallion formed of conventionalized leaves.

*Size, 31 x 19 1/4 inches*

249 GOLD EMBROIDERED OVERDOOR HANGING

TURKEY, 18TH CENTURY

22.5-  
Heavy all-over design of golden rosace motives.

*Length, 30 inches; width, 26 inches*



250 GOLD EMBROIDERED TURKISH OVERDOOR HANGING

12 5- All-over design of lobed cartouches in gold and copper-colored thread on brown ground. Length, 29 inches; width, 27 inches

251 THREE STRIPS OF PATTERNED VELVET

15- Yellow ground, interwoven with silver threads. Design of rocaille acanthus motives forming ogives enclosing conventionalized floral motives. (Faded) Length, 42 to 54 inches; width, 19½ inches

252 PAISLEY WEAVE LADY'S JACKET

27 5- Finely woven stripes with diverse floral patterns in contrasting colors on pastel grounds.

253 TWO PIECES OF GOLD AND SILVER BROCADE

12 5- Both with all-over pattern of flower motives in scrolled lozenges. One rose, tan and gold, the other silver, pale pink and green. (Sold as is) Size, 62 x 34 inches and 62 x 38 inches

254 THREE TEXTILE FRAGMENTS

4- The first striped silk weave, Egypto-Arabie, 11th-12th century. The second Alexandrian silk weave with delicate floral pattern, 4th-6th century A.D. For similar weaves see Falke, Seidenweberi, Figs. 34 and 36. Very rare. The third Coptic woolen brocade, 6th-7th century. Framed.

255 SILK DAMASK

TURKEY, 16TH CENTURY

110 - With zigzag pattern and elaborate Koranic inscriptions in bold Neskhi. Such pieces were used for banners and tomb veils. Framed. Size, 34 x 25 inches

256 SILK DAMASK

TURKEY, 16TH CENTURY

0- Same as the preceding.

257 JAPANESE EMBROIDERED PANEL

120 2- Representing some of the Taoist genii and the fairy queen Si Wang Mu in the clouds. Brocade mounting.

35- Size, 54 x 40½ inches

# CAUCASIAN POTTERY

LOTS 258-280

## 258 POTTERY DISH CAUCASUS, 18TH CENTURY

15- Finely designed central medallion with rosace and leaf-shaped motives, in bolus red, green and cream-white. Border of fan-shaped leaf motives. *Diameter, 13 inches*

## 259 POTTERY DISH CAUCASUS, 18TH CENTURY

11- Central decoration of finely designed pomegranate cluster, terra cotta, green and manganese, with touches of blue on deep cream ground. *Diameter, 13 inches*

## 260 POTTERY DISH CAUCASUS, 18TH CENTURY

10- Cream glaze, decorated in red, olive and bright green with four circular rosaces surrounding smaller central rosace. *Diameter, 13 inches*

## 261 POTTERY DISH CAUCASUS, 17TH-18TH CENTURY

12-<sup>50</sup> Cobalt-blue and white, with touches of turquoise-green. Central conventionalized floral medallion with scrolled leaf border. *Diameter, 9 $\frac{3}{4}$  inches*

## 262 POTTERY DISH CAUCASUS, 18TH CENTURY

12-<sup>50</sup> Red, green and mustard-yellow on deep cream ground. Large rosace motif. *Diameter, 13 inches*

## 263 POTTERY DISH CAUCASUS, 17TH-18TH CENTURY

17-<sup>50</sup> Cobalt-blue and white, with touches of turquoise-green. Central four-lobed floral medallion. Border of alternating flowers and circular rosaces. *Diameter, 11 inches*

## 264 POTTERY DISH CAUCASUS, 17TH-18TH CENTURY

15-<sup>50</sup> The outside with bold conventionalized floral decoration in green and deep cobalt-blue. The inside with central rosace. Broad spreading body, standing on low foot. *Diameter, 10 $\frac{3}{4}$  inches*

## 265 POTTERY DISH CAUCASUS, 17TH-18TH CENTURY

15- Terra cotta, green and light tan, with touches of mustard-yellow. Conventionalized floral rosace on bottom; border of scrolled leaf motives. *Diameter, 12 $\frac{1}{2}$  inches*

266 CAUCASIAN POTTERY DISH

Deep purplish blue, manganese-purple and vivid green. Central star medallion, surrounded by latticed border.

*Diameter, 12 $\frac{1}{4}$  inches*

267 POTTERY PLATE

CAUCASUS, 17TH-18TH CENTURY

Brick red, green and yellow. Central medallion with five conventionalized floral motives.

*Diameter, 12 $\frac{1}{2}$  inches*

268 TWO CAUCASIAN POTTERY PLATES

Cobalt-blue and green. In the centre quatrefoil star and floral motives.

*Diameter, 13 and 11 $\frac{1}{2}$  inches*

269 TWO CAUCASIAN POTTERY PLATES

Cobalt-blue and green; both with central stars and feathered conventionalized flower motives.

*Diameter, 13 $\frac{1}{2}$  and 12 $\frac{1}{2}$  inches*

270 PAIR OF CAUCASIAN POTTERY PLATES

Cobalt-blue and green. Centre medallion with quatrefoil star and floral motives.

*Diameter, 13 $\frac{1}{4}$  inches*

271 TWO POTTERY PLATES

CAUCASUS, 19TH CENTURY

Rich combination of cobalt-blue, green and manganese, the one with central arabesque star, the other with vase, flowers and the date 1280 A. H.

*Diameter, 13 $\frac{1}{2}$  inches*

272 TWO POTTERY PLATES

CAUCASUS, 17TH-18TH CENTURY

Tan, green and bolus-red. Diverse floral, arabesque and medallion motives.

*Diameter, 13 inches*

273 TWO POTTERY PLATES

CAUCASUS, 17TH-18TH CENTURY

The one with tan, bolus-red and green flower and arabesque decoration on brown, the other with naturalistic flower bouquet on light tan.

*Diameter, 13 $\frac{1}{4}$  inches*

274 TWO POTTERY PLATES

CAUCASUS, 17TH-18TH CENTURY

Tan, green and bolus-red. Diverse floral patterns.

*Diameter, 13 inches*

275 LARGE POTTERY DISH

CAUCASUS, 18TH CENTURY

Slip decoration in brown, green and yellow on buff-red. Medallions and fine palmetto design.

*Diameter, 14 inches*

276 LARGE POTTERY DISH CAUCASUS, 18TH CENTURY

30 -

Slip decoration in cream, white and light red. All-over star-flower decoration. Fine specimen. *Diameter, 18 inches*

277 IMPORTANT SGRAFFITO BOWL

CAUCASUS, 17TH CENTURY

180 -

One of the finest specimens of this type. Beautiful mellow brown glaze with green mottling. Radiant sgraffito decoration in diverse floral motives. *Diameter, 19½ inches*

278 POTTERY DISH

CAUCASUS, 18TH CENTURY

15 -

Rosace decoration in olive-green, blue and red on cream-white. *Diameter, 13½ inches*

279 POTTERY BOWL

CAUCASUS, 18TH CENTURY

12 -

With rosace decoration in red and olive, with green dots on cream-white ground. *Diameter, 12¼ inches*

280 LARGE POTTERY PLATTER

CAUCASUS, 18TH CENTURY

95 -

Central star and border; flowers and arches outlined in manganese-brown on warm mottled golden-brown background. Rim green. *Diameter, 22 inches*

NEAR EASTERN BRONZES AND MISCELLANEOUS OBJECTS  
OF ART

LOTS 281-290

281 DECORATED METAL PITCHER AND BASIN

PERSIA, 18TH CENTURY

35 -

All-over decoration of figural motives and Persian idyllic compositions, comparable to the miniature paintings of the same period. (Sold as is) *Height, 12¾ and 4¼ inches*

282 GLASS PITCHER WITH PAINTED DECORATION

PERSIA, 18TH CENTURY

4 -

Olive-green glass with floral and other ornamentation in pink, yellow and blue. Plastically applied neck banding and handle. (Spout broken) *Height, 7 inches*

283 ROUND LACQUERED TRAY INDIA, 19TH CENTURY

9- Finely designed frieze, showing an enthroned prince with attendants, polo players, ladies with birds, winged genii, etc. Central medallion of princess with attendants. Gold lacquer ground. (Damaged) *Diameter, 17 inches*

284 CERTOSINA OR KAHTEMKARI WEDDING MIRROR CASE PERSIA, 18TH CENTURY

30- The certosina technique or encrustation with ivory, wood, copper, pewter, and other materials, is known in Persia under the name of Kahtemkari and is, and was, mainly practised in Shiraz. The mirror cases in this technique were made as wedding gifts, and show on one side the frame of the mirror with an all-over star and medallion pattern framed by fillets of bone and ebony. The back of the mirror case is decorated in the same technique in the composition of a book binding, and sometimes shows inserts with small paintings. With Talik inscriptions. (Cracked)

*Size, 23 x 16 inches*

285 RECTANGULAR LACQUER BOX PERSIA, 18TH CENTURY

27- Delightful decoration in polychrome lacquer painting of various flowers in naturalistic interpretation, combined with birds, and panels with Neskhi inscription. (Slightly damaged)

*Height, 5½ inches; width, 12½ inches*

15- 286 CERTOSINA OR KAHTEMKARI WEDDING MIRROR CASE PERSIA, 18TH CENTURY

The certosina technique or encrustation with ivory, wood, copper, pewter and other materials, is practised mainly in Shiraz. The mirror frame decorated with an all-over star and medallion pattern framed by fillets of bone and ebony. Back of the case decorated in the same technique in the composition of a book binding. (Sold as is)

*Size, 14½ x 10 inches*

10- 287 USHEBTI IN THE FORM OF OSIRIS

EGYPT, 18TH DYNASTY

Pottery with turquoise glaze, which has almost entirely faded to white. The statuette of fine modelling, with hieroglyphic inscription on the body.

*Height, 8½ inches*

## 288 GLASS PITCHER WITH PAINTED DECORATION

PERSIA, 18TH CENTURY

Sapphire-blue glass with all-over painted decoration of flower and bird motives in contrasting colors. Plastically applied neckband and handle. (Spout damaged) *Height, 7 inches*

## 289 BRONZE CANDLESTICK

PERSIA, 15TH CENTURY

Conical base with fine arabesque perforations. Dripping pan surmounted by a double pear-shaped shaft. Interesting specimen. *Height, 13 inches*

## 290 BRONZE CANDLESTICK

PERSIA, 14TH-15TH CENTURY

Conical base, surmounted by double pear-shaped shaft. Well-proportioned engraved arabesque decoration.

*Height, 24½ inches*

## TURQUOISE KASHAN POTTERY

LOTS 291-343

## 291 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Turquoise-blue. Black underglaze decoration of palmetto frieze.

*Diameter, 8¾ inches*

## 292 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Greenish turquoise, with underglaze decoration in black of impressionistic landscape frieze.

*Diameter, 8¾ inches*

## 293 TWO TURQUOISE POTTERY PLATES

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black. One with palmetto frieze and bird in centre. The other with frieze of leaves and shrubs.

*Diameter, 6½ and 7½ inches*

## 294 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Turquoise-blue with underglaze decoration of circles on hatched background.

*Diameter, 8½ inches*



295 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Oval lozenges with floral motives surrounding central geometrical medallion. *Diameter, 8 $\frac{3}{4}$  inches*

296 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Turquoise-green with underglaze decoration in black of circular motives on hatched background.

*Height, 3 $\frac{1}{4}$  inches; diameter, 8 inches*

297 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Turquoise of fine, rich tones with underglaze decoration in black of oval lozenges on hatched background.

*Height, 3 inches; diameter, 8 inches*

298 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of lightly sketched landscape friezes.

*Height, 4 inches; diameter, 10 inches*

299 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Black underglaze decoration. Frieze of oval lozenges on lined background.

*Diameter, 8 $\frac{1}{2}$  inches*

300 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of simplified leaf motives.

*Height, 3 inches; diameter, 8 $\frac{1}{2}$  inches*

301 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of frieze of circles on hatched background.

*Height, 3 $\frac{1}{4}$  inches; diameter, 8 inches*

302 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black. The inside with scale pattern surrounding central medallion. Outside with conventionalized floral motives.

*Height, 3 $\frac{1}{2}$  inches; diameter, 9 inches*

303 TURQUOISE POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of two friezes of small diamond motives, separated by circles. *Diameter, 9 inches*

304 TURQUOISE BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black, frieze of circles on hatched background. *Height, 3½ inches; diameter, 8 inches*

305 TURQUOISE-BLUE POTTERY BOWL

KASHAN, PERSIA, 18TH CENTURY

Decoration in black of lozenges with sketchy floral motives.

*Diameter, 8 inches*

306 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Decorated with lozenge pattern in black. *Height, 10½ inches*

307 TURQUOISE-BLUE POTTERY DISH

KASHAN, PERSIA, 18TH CENTURY

Decoration in black of four-lobed rosaces surrounding a central flower-shaped rosace. *Diameter, 10¼ inches*

308 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Hatched palmetto frieze, black underglaze.

*Diameter, 8¼ inches*

309 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Deep turquoise with underglaze decoration in black of palmetto frieze. *Diameter, 9 inches*

310 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Light turquoise with underglaze decoration in black of palmetto frieze. *Diameter, 9¼ inches*



311 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto motives.

*Diameter, 8¼ inches*

312 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto leaves.

*Diameter, 8 inches*

313 KASHAN POTTERY JAR

PERSIA, 17TH-18TH CENTURY

Cream glaze, with underglaze decoration in cobalt-blue. Ovoid body encircled by wide frieze of lobed medallions enclosing impressionistic leaf motives.

*Height, 10½ inches*

314 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Turquoise-blue, with black underglaze decoration of frieze of circular motives on hatched ground. (Repaired)

*Diameter, 8¾ inches*

315 TURQUOISE POTTERY PLATE

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of oval motives on hatched background.

*Diameter, 8½ inches*

316 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Fine deep turquoise with underglaze decoration in black of scrolled palmetto leaves.

*Height, 3 inches; diameter, 9¼ inches*

317 TURQUOISE POTTERY PLATE AND BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

The plate with underglaze decoration in black, portrait of a man. The bowl with frieze of oval, scrolled motives.

*Diameter, 7 and 6½ inches*

318 KASHAN POTTERY LAMP

PERSIA, 17TH-18TH CENTURY

Turquoise-blue with underglaze decoration in black. Pear-shaped body with numerous vertical and horizontal spots and three handles. Circular base.

*Height, 11 inches*

319 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY

25-

Light turquoise glaze, with underglaze decoration of lozenges with flowers and twigs. *Height, 8 $\frac{1}{4}$  inches*

320 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY

25-

Light turquoise glaze, with underglaze decoration in black of conventionalized floral motives. *Height, 8 $\frac{1}{2}$  inches*

321 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY

32-  
56

Light turquoise glaze with underglaze decoration in black of diagonal friezes. *Height, 9 $\frac{1}{2}$  inches*

322 KASHAN POTTERY BOWL PERSIA, 17TH-18TH CENTURY

22-  
56

Light turquoise-blue with underglaze decoration in black of palmetto frieze. *Height, 3 inches; diameter, 9 $\frac{1}{2}$  inches*

323 TURQUOISE POTTERY BOWL

20-

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto friezes.

*Height, 3 inches; diameter, 9 $\frac{1}{2}$  inches*

324 TURQUOISE POTTERY BOWL

17-  
56

KASHAN, PERSIA, 17TH-18TH CENTURY

Light turquoise with underglaze decoration in black of palmetto friezes. *Height, 3 inches; diameter, 9 $\frac{1}{2}$  inches*

325 TURQUOISE POTTERY BOWL

15-

KASHAN, PERSIA, 17TH-18TH CENTURY

Decorated in black with oval lozenges enclosing hatched circles.

*Diameter, 7 $\frac{1}{2}$  inches*

326 TURQUOISE POTTERY PLATE

12-  
56

KASHAN, PERSIA, 17TH-18TH CENTURY

Greenish turquoise with underglaze decoration in black of impressionistic landscape. *Diameter, 9 inches*

327 LARGE TURQUOISE POTTERY PLATE

20-

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of four radiant compartments with large rosace motives surrounding central medallion.

*Diameter, 10 $\frac{1}{4}$  inches*

328 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Outside and inside with underglaze decoration in black of sketchy floral motives in compartments.

*Height,  $3\frac{3}{4}$  inches; diameter, 10 inches*

329 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Sketchy landscape decoration in black under the glaze.

*Diameter,  $8\frac{1}{4}$  inches*

330 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Inside plain; little flower motif in centre; lozenge frieze on outside. Good turquoise color.

*Height,  $3\frac{1}{2}$  inches; diameter,  $8\frac{1}{2}$  inches*

331 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto frieze.

*Diameter,  $7\frac{3}{4}$  inches*

332 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Turquoise, with underglaze decoration in black of narrow frieze of hatched palmettoes.

*Diameter, 9 inches*

333 KASHAN POTTERY PLATE

PERSIA, 17TH-18TH CENTURY

Turquoise-blue with black underglaze decoration of lozenge motives on hatched ground.

*Diameter,  $8\frac{3}{4}$  inches*

334 KASHAN POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

Light turquoise-blue with encircling palmetto frieze on inside and outside in black underglaze technique.

*Height, 3 inches; diameter,  $9\frac{1}{2}$  inches*

335 KASHAN POTTERY DISH

PERSIA, 17TH-18TH CENTURY

Light turquoise-blue with underglaze decoration in black. Central medallion with swimming fish. Border of impressionistic leaf motives.

*Diameter, 9 inches*

336 POTTERY DISH

KASHAN, PERSIA, 17TH-18TH CENTURY

Deep turquoise with underglaze decoration in black of wide palmetto frieze.

*Diameter,  $8\frac{3}{4}$  inches*

27<sup>56</sup> 337 KASHAN POTTERY PLATE PERSIA, 17TH-18TH CENTURY  
Light turquoise with black underglaze decoration of seven large  
lozenge motives on hatched ground. *Diameter, 9 inches*

22<sup>56</sup> 338 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY  
Turquoise, with underglaze decoration in black of almond-shaped  
motives on hatched ground. *Diameter, 8½ inches*

22<sup>56</sup> 339 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY  
Turquoise-blue, with underglaze decoration in black. Inside with  
frieze of impressionistic niche motives. (Cracked)  
*Diameter, 9 inches*

22<sup>56</sup> 340 TURQUOISE POTTERY BOWL  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black of wide frieze of oval motives.  
*Height, 3¼ inches; diameter, 8½ inches*

15<sup>56</sup> 341 TURQUOISE POTTERY DISH  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black of large oval compartments en-  
closing small circles. *Diameter, 8½ inches*

25<sup>56</sup> 342 TURQUOISE POTTERY DISH  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black of circles on hatched background.  
*Diameter, 8¾ inches*

25<sup>56</sup> 343 TURQUOISE POTTERY DISH  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Deep turquoise with greenish tints. Underglaze decoration in  
black of circles on hatched background.  
*Diameter, 8¾ inches*

## ORIENTAL ARMOR

LOTS 344-353

20<sup>56</sup> 344 TWO WROUGHT STEEL BATTLE-AXES  
PERSIA, 18TH CENTURY  
The long shafts with spiral ornamentation, the blades with floral  
design. *Length, 29 inches*

345 COAT OF MAIL

PERSIA, 18TH CENTURY

Formed of connected steel links of large and small size.

346 SHORT SWORD

CAUCASUS, 18TH CENTURY

Scabbard and hilt with fine gold and silver encrustation. The blade European, 17th century, with inscription "Honi soit qui mal y pense."

[SEE ILLUSTRATION]

347 STEEL SWORD

INDIA, 17TH CENTURY

Rare blade with inscription, attached to an armguard of brass ending in a tiger head.

[SEE ILLUSTRATION]

348 SCIMITAR

INDIA, 18TH CENTURY

Handle and scabbard steel with rich gold encrustation, representing hunting.

[SEE ILLUSTRATION]

349 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Broad curved bands of Cufic inscription alternating with bands of arabesque flowers. Border with Talik inscription.

350 ROUND SHIELD

PERSIA, 18TH CENTURY

Finely wrought steel inlaid with silver. Large central rosace with design of hares among flower shrubs; inner medallion in the form of a radiant star. Border cartouches with Cufic inscription.

*Diameter about 18¾ inches*

351 WROUGHT STEEL HELMET

PERSIA, 17TH CENTURY

Beautiful floral arabesque work in thin gold inlay on metal of fine golden-brown patina. Spiked finial. Mail neckguard.

352 WROUGHT STEEL HELMET

PERSIA, 18TH CENTURY

Decorated with circular medallions bearing decorative Neskhi writing; floral background. The rim with cartouches filled with inscriptions.

353 DAGGER HILT OF MUTTON FAT JADE

INDIA, 18TH CENTURY

Decorated with floral carving, partly outlined in gold. The tip scrolled.

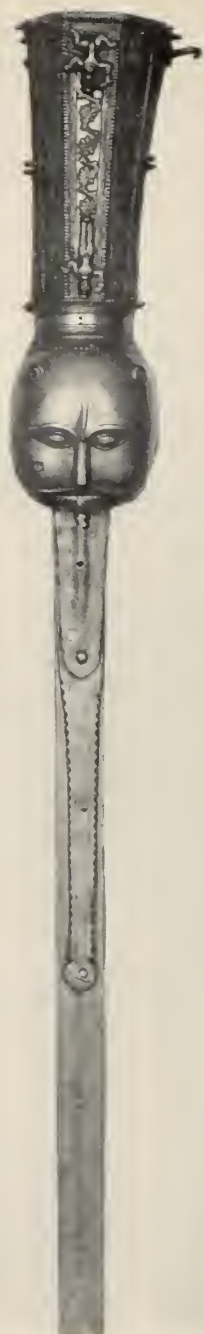
*Length, 5 inches*



[346]



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# MEDIEVAL NEAR EASTERN POTTERY

LOTS 354-369

## 354 TURQUOISE POTTERY LAMP

PERSIA, 12TH-13TH CENTURY

1750- Circular dish with rim and column-shaped stand in the centre on which the lamp with spout is attached. Handle connecting rim and lamp. Beautiful turquoise glaze. *Height, 7½ inches*

## 355 TURQUOISE POTTERY BOTTLE

PERSIA, 13TH-14TH CENTURY

2750- Beautifully toned glaze. Globular body; short neck with handle. *Height, 6 inches*

## 356 POTTERY PITCHER

PERSIA, 13TH-14TH CENTURY

1750- Ovoid body; tapering neck with handle. Beautiful turquoise tin-glaze. Neskhî frieze on shoulder. *Height, 6½ inches*

## 357 TURQUOISE POTTERY BOTTLE

PERSIA, 13TH-14TH CENTURY

24- Beautiful glaze with rich silvery iridescence. Globular body; Neskhî relief frieze on shoulder. Short neck with handle. *Height, 6½ inches*

## 358 POTTERY BOWL

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

25- Unctuous cream glass of a greenish tinge, decorated in strong tones of cobalt-blue and black. Funnel-shaped, the inside with frieze of conventionalized motives, framed above and below by three black lines. The rim outlined in cobalt. The design partly covered by fine golden iridescence. Interesting specimen.

*Height, 3¾ inches; diameter, 7¾ inches*

## 359 POTTERY DISH

PERSIA, 15TH-16TH CENTURY

45- Rich combination of turquoise-blue and black. Low circular shape with straight sides and slightly outstanding rim. The bottom with large floral medallion, surrounded by smaller floral motives. The sides with palmetto frieze.

*Height, 3 inches; diameter, 9¾ inches*

360 POTTERY BOWL PERSIA, 14TH-15TH CENTURY

Rare green glaze, deepening on the inside to camellia leaf tones and with interesting coagulation at the bottom. The high shoulder with Neskhi frieze in relief.

*Height, 4½ inches; diameter, 8½ inches*

361 SMALL POTTERY DISH

SULTANABAD, PERSIA, 13TH-14TH CENTURY

Circular shape on low foot; scalloped rim. Underglaze decoration in rich cobalt, light turquoise and black, the design partly obscured by silvery iridescence. The bottom medallion with bird flying among flowers.

*Height, 2 inches; diameter, 6 inches*

362 POTTERY PITCHER PERSIA, 13TH-14TH CENTURY

Globular shape of fine simplicity. Short cylindrical neck with small handle. Deep turquoise glaze, partly veiled by golden iridescence.

*Height, 6¾ inches*

363 POTTERY JAR PERSIA, 13TH-14TH CENTURY

Deep turquoise-blue glaze, almost covered by thick golden iridescence. Globular body, tapering toward the foot. Short cylindrical neck. Thick drops of the unctuous turquoise glaze just above the unglazed foot.

*Height, 6¼ inches*

364 SMALL TURQUOISE POTTERY DISH

PERSIA, 14TH CENTURY

Low circular shape with scalloped rim. Underglaze decoration in black almost covered by silvery iridescence.

*Height, 2 inches; diameter, 5 inches*

365 TURQUOISE POTTERY JAR

PERSIA, 13TH-14TH CENTURY

Globular body, tapering toward the foot. Short, wide neck, with plastic handle at either side. Iridescence.

*Height, 11½ inches*

366 TURQUOISE POTTERY JAR PERSIA, 13TH-14TH CENTURY

Globular body with four handles connecting the shoulder and neck. Deep turquoise-blue glaze running from the neck, and partially covering the lower body, which is of lighter tone.

*Height, 11¼ inches*



367 SMALL TURQUOISE-BLUE POTTERY JAR

RHAGES, PERSIA, 13TH-14TH CENTURY

Turquoise-blue, partially covered by fine silver iridescence. Two handles, connecting mouth and shoulder.

*Height, 8¼ inches*

368 POTTERY SLAB RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Arched at the top. Turquoise glaze, almost covered by golden iridescence. Wooden stand.

*Height, 18 inches; width, 13¼ inches*

369 TURQUOISE AND BLACK SGRAFFITO JAR

RHAGES, PERSIA, 12TH-13TH CENTURY

Tall neck with Neskhi inscription. Body arched.

*Height, 12 inches*

TEXTILES, MAINLY NEAR EASTERN

LOTS 370-385

370 WOOLEN SADDLEBAG

CHINA, ABOUT 1800

Design of coiled dragons in indigo-blue, light blue and lemon-yellow on salmon-red ground.

*Length, 28 inches; width, 27 inches*

371 PAIR OF SCUTARI VELVET DIVAN CUSHIONS

TURKEY, ABOUT 1800

Striped design with small central rosace; yellow, red and green.

*Size, 38 x 22 inches*

372 THREE SCUTARI VELVET DIVAN CUSHIONS

TURKEY, ABOUT 1800

Red and green on light tan. Floral design, European influence.

*Size, 40 x 22 inches*

373 BROCADE AND VELVET OVERDOOR HANGING

PERSIA, 18TH CENTURY

The outside with cut and uncut velvet tan floral motives. The inside with very delicate brocade of orange and blue floral all-over pattern on gold ground.

*Length, 27 inches; width, 25¼ inches*

374 BROCADE LADY'S GOWN PERSIA, 17TH-18TH CENTURY

27 1/2 Very fine brocade of flowering tree motives on salmon-red ground. (Sold as is)

375 RED AND WHITE DAMASK COVER

ANATOLIA, 17TH CENTURY

32 1/2 Zigzag design with elaborate Koranic inscriptions in Neskhî. Such fabrics were used for tomb veils and banners.

Size, 50 x 26 inches

376 APPLIQUE EMBROIDERY HANGING

PERSIA, 17TH CENTURY

32 1/2 Border with flower vines in mosaic appliqué effect. Centre field pink with design of symmetrical birds and jardinières combined with graceful flower sprays. Prevailing shades red, blue and green, with touches of yellow. (Sold as is)

Size, 55 x 40 inches

377 SET OF EIGHT SCUTARI VELVET DIVAN CUSHIONS

TURKEY, ABOUT 1800

100 - Red velvet on yellow satin ground. Floral design, showing European influence. (Some slightly damaged)

Size, 37 x 18 inches

378 TWO COPTIC TAPESTRY STRIPES OR CLAVI

EGYPTO-ROMAN, 5TH-6TH CENTURY

10 - Diverse floral patterns. These tapestry woven stripes are to be set into linen garments. Under glass.

Length of each about 25 inches

379 BROCADE TABLE COVER

PERSIA, 18TH CENTURY

22 1/2 All-over pattern of Cashmere palmettoes of delicate design in salmon-red and indigo-blue on pale greenish-gray ground.

Size, 44 x 47 inches

380 SILK AND WOOL TAPESTRY WOVEN SYRIAN  
MESHLA COAT

70 - Tobacco-brown with broad shoulder-stripes in gold with touches of purple.

- 381 RESIT EMBROIDERY HANGING PERSIA, 18TH CENTURY  
Mosaic of broadcloth in various colors. Centre field with all-  
over arabesque ogive pattern on green ground. (Sold as is)  
*Size, 61 x 41 inches*

- 382 BROCADE TABLE COVER PERSIA, 18TH CENTURY  
Border with flower shrub and bird pattern on purplish red.  
Centre field with flower rosace pattern on golden yellow.  
*Size, 44 x 34 inches*

- 383 PAIR OF VELVET PANELS PERSIA, LATE 18TH CENTURY  
Striped black and yellow with small floral pattern. Frame.  
*Size, 41 x 21 inches*

- 384 EMBROIDERED BONNET OF AN ARMENIAN PRIEST  
Heavy gold embroidery on red ground. Christ, two apostles  
and flower motives under arcade. Armenian inscription on lower  
part.  
*Size, 18 x 22 inches*

- 385 ARMENIAN ECCLESIASTICAL EMBROIDERY 18TH CENTURY  
Heavy gold and silver on tan velvet. Cross-shaped. Four an-  
gels' heads and medallion with chalice.

## ORIENTAL RUGS

LOTS 386-412

- 386 SMALL WOOLEN MAT CHINA, ABOUT 1800  
Indigo, light blue and pinkish tan on white. Butterflies in cor-  
ners; medallions with precious objects in centre.  
*Size, 27 x 22½ inches*

- 387 WOOLEN RUG KAMUDJLI KULAH  
Sombre harmony of browns, reds and greens. Border with con-  
ventionalized floral motives. Centre field with rectangle patterned  
with rosaces. The wide surrounding field, green with brown  
rosace motives.  
*Size, 4 feet 4 inches x 4 feet*

175- 388 **FRAGMENT OF WOOLEN RUG** TURKEY, 17TH CENTURY  
Sometimes called "Damascus" rug. Turkish flower decoration on tan ground. *Size, 23 x 96 inches*

225- 389 **SMALL WOOLEN MAT** CHINA, CHIEN LUNG PERIOD  
Meander border. Double representation of a horse tied to a pine tree. Purple, blue and light tan on cream-white. *Size, 32½ x 43 inches*

150- 390 **WOOLEN RUG** BERGAMA, ASIA MINOR, 17TH-18TH CENTURY  
Border of flower medallions in vivid colors on mustard-yellow. Centre field with two lozenges and polychrome geometrical star medallion on deep red ground. *Size, 7 feet 1 inch x 6 feet 6 inches*

10- 391 **SQUARE WOOLEN MAT** CHINA, ABOUT 1800  
Round central medallion of lotus flowers with the rock and sea motif on the four sides. Yellow, blue and white on salmon. *Size, 21 inches square*

15- 392 **WOOLEN CHAIR BACK** CHINA, CHIEN LUNG  
Rectangular shape, scalloped at one end. Peony flowers in pale blue, white and russet on a background of vivid orange. Top cut. *Size, 18 x 20½ inches*

25- 393 **WOOLEN CHAIR BACK, KNOTTED** CHINA, CHIEN LUNG PERIOD  
Soft harmony of pale yellow and blues. Two Foo lion cubs and the eight precious symbols over the waves of the sea, from which a rock is emerging. Delicate design. Semi-circular. *Size, 2 feet 3 inches x 2 feet 3 inches*

50- 394 **WOOLEN TIGER SKIN SADDLECLOTH** CHINA, CHIEN LUNG  
Two rounded pieces sewed together in the middle. Blue and white border with scale pattern. The centre field imitating a tiger skin in bold black and yellow design. *Size, 56 x 23½ inches*

325- 395 **MELAS PRAYER RUG** ANATOLIA, EARLY 19TH CENTURY  
The main border shows large purple conventionalized flowers on mustard-yellow background. The arch of the niche with similar flowers in red and green on white; the field plain Turkish red. (Repaired) *Size, 3 feet 11 inches x 2 feet 9 inches*

## 396 SMALL SUMAK MAT

CAUCASUS, 18TH CENTURY

22 <sup>5</sup>/<sub>6</sub> - Very delicate workmanship. Red and old rose border with rosaces; white centre field with very delicate all-over pattern of cut flowers in various colors. Date 12.. after hegira.

*Size, 32 x 27 inches*

## 397 MOSSOUL RUG

CAUCASUS, 19TH CENTURY

70 - Border and centre field show a late evolution of the heraldic design in strong, vivid colors on blackish blue.

*Size, 6 feet x 4 feet 2 inches*

## 398 GIORDES PRAYER RUG

ASIA MINOR, 18TH CENTURY

190 - Rich harmony of Turkish-red and light yellow-green with touches of delicate blue. Very wide border with angular curved stem design enclosing large rosaces. Outer and inner borders with semi-geometrical patterns. The arch of the niche with a double branch bearing carnations and serrated leaves. The niche itself plain red outlined in pale blue. (Worn)

*Size, 5 feet 4 inches x 4 feet*

## 399 WOOLEN RUG

HAMADAN, PERSIA, EARLY 19TH CENTURY

35 - Unusual type. The border of undulated floral stems and lozenges; the centre field of the typical Hamadan design, but on a background of small diaper pattern in black and white. (Slightly damaged)

*Size, 7 feet 10 inches x 3 feet 1 inch*

## 400 WOOLEN PRAYER RUG

ASIA MINOR, 19TH CENTURY

40 - So-called Kamudjli Kulah. Strong, rugged design. Harmony of magenta-red and bluish green. Numerous small borders with flower patterns. The arch of the prayer niche green; the niche itself magenta-red, both decorated with very strongly conventionalized floral patterns.

*Size, 6 feet 3 inches x 4 feet 4 inches*

## 401 SENNA KILIM RUG

PERSIA

75 - Very fine weave and coloring. Centre field with large pole medallion on white ground, the remainder of the field indigo-blue patterned all over with Cashmere palmettoes in light colors. Border with floral medallions on white ground.

*Size, 6 feet 8 inches x 4 feet 4 inches*

402 WOOLEN SEMI-CIRCULAR RUG

JOSHEGAN, PERSIA

Small border with undulated stems and flowers. All-over patterns of rows of small floral shrubs.

*Size, 2 feet 9 inches x 2 feet 4 inches*

403 DOUBLE KURDISTAN SADDLEBAG

The upper parts of the bag with conventionalized floral motives in pile knotting, the lower part striped, tapestry woven.

*Size, 4 feet 7 inches x 2 feet*

404 SMALL WOOLEN MAT

DOUSHAK, ASIA MINOR, 18TH CENTURY

Divan cushion. Conventionalized decoration in red, pale yellow and light blue on deep indigo-blue.

*Size, 2 feet 7 inches x 1 foot 8 inches*

405 ANATOLIAN MAT

Light tan border with conventionalized floral motives; centre field with diagonal barber pole stripes on white.

*Size, 2 feet 10 inches x 1 foot 8 inches*

406 SMALL WOOLEN KUBA MAT

CAUCASUS, 18TH CENTURY

Two medallions, the one blue, the other light brown with conventionalized floral decoration on pale yellow background. Charming specimen.

*Size, 3 feet 5 inches x 1 foot 8 inches*

407 SMALL ANATOLIAN MAT

Red and cream-yellow border. Light blue centre field with floral decoration.

*Size, 1 foot 7 inches x 3 feet*

408 WOOLEN MAT

KARAJAH, CAUCASUS

Copper-red border with zigzag motives. Centre field with repeated all-over floral motives in copper-red and deep blue on cream-white.

*Size, 5 feet x 2 feet 4 inches*

409 SMALL WOOLEN MAT

CHICI, CAUCASUS

Triple border. Borders with barber pole stripes, the middle border cream-white with floral pattern. Centre field with conventionalized flower motives on rare yellow ground.

*Size, 3 feet 10 inches x 2 feet 4 inches*

45- Charming specimen of bright, vivid colors. Three borders; the main one with conventionalized serrated zigzag motives on deep red ground, framed by small border with barber pole stripes. The centre field shows an all-over pattern of hexagons framed by black latch-hook stripes which surround large conventionalized flowers in vivid colors on white ground.

Size, 4 feet x 3 feet 1 inch

## 411 PRAYER RUG

RHODIAN KULAH, ABOUT 1800

120- Five borders, the main border with angular vine pattern on deep blue ground. The arch of the prayer niche green, the field red, both with very conventionalized floral motives, water sprinklers, tree in landscape motives, etc. Size, 5 feet 7 inches x 4 feet

9 Minassian  
412 WOOLEN PRAYER RUG

GIORGES, ASIA MINOR, 18TH CENTURY

140- Main border blue with fine angular vine pattern, the stems white, the attached flowers red and yellow. Small accompanying borders, the outside on red and turquoise, the inside one yellow and red. The prayer arch terra cotta with cluster of carnation motives surmounted by a vase. The field above the arch turquoise with flowers in red and yellow. (Repaired)

9  
Size, 4 feet 9 inches x 3 feet 6 inches

Total 6652. -







### THIRD SESSION

LOTS 413-615

#### MISCELLANEOUS NEAR EASTERN POTTERY

LOTS 413-425

#### 413 TURQUOISE-BLUE POTTERY DISH

TURKESTAN, 16TH-17TH CENTURY

40- Black decoration in sgraffito technique of semi-conventionalized writing characters. *Diameter, 11 $\frac{1}{4}$  inches*

#### 414 LARGE RHODOS POTTERY PLATTER

ANATOLIA, 16TH CENTURY

60- Central medallion in rim decorated with flowers and partisan-shaped leaves, in bolus-red, cobalt-blue and green on white. *Diameter, 14 inches*

#### 415 BLACK SLATE BOWL

PERSIA, 18TH CENTURY

10- With engraved decoration of warriors and lions on floral background. *Diameter, 7 $\frac{3}{4}$  inches*

#### 416 LARGE POTTERY DISH WITH LUSTRE DECORATION

HISPANO-MOESQUE, 16TH CENTURY

50- The centre with sketchily indicated deer's head, surrounded by a frieze of leaf scrollwork. The edge with bold floral motives on a lightly sketched in background. *Diameter, 15 $\frac{1}{2}$  inches*

#### 417 LARGE POTTERY DISH DECORATED IN LUSTRE AND COBALT-BLUE

HISPANO-MOESQUE, 16TH CENTURY

60- The rim with boldly effective relief decoration in cobalt-blue of alternating realistic and conventionalized floral motives on a background of impressionistic design in lustre. The bottom with similar lustre decoration; the high raised centre decorated with touches of cobalt-blue. *Diameter, 15 $\frac{1}{4}$  inches*

#### 418 KOUBATCHA POTTERY PLATE

PERSIA, 18TH CENTURY

20- White slip floral decoration in Chinese style on cobalt-blue. *Diameter, 10 inches*

419 DEEP SGRAFFITO POTTERY BOWL

TURKESTAN, 14TH-15TH CENTURY

Beautiful turquoise glaze with sketchy sgraffito spiral decoration.

*Diameter, 11 inches*

420 POTTERY BOWL

BOKHARA, 15TH-16TH CENTURY

Celestial blue, with sgraffito decoration. *Diameter 11¼ inches*

421 DAGHESTAN POTTERY PLATE

Boldly pencilled decoration of two fish in black on beautiful turquoise background.

*Diameter, 11½ inches*

422 LARGE POTTERY BOWL

CAUCASUS, 17TH-18TH CENTURY

Interesting combination of turquoise-blue, green and black. Elaborate central medallion of interlaced rosace motif. Outside plain turquoise-green. Circular, on low foot.

*Height, 4½ inches; diameter, 12¼ inches*

423 POTTERY PLATE

CAUCASUS, 17TH CENTURY

Cobalt-blue, manganese-purple and green. Central composition of tall shrubs.

*Diameter, 14½ inches*

424 POTTERY PLATE

CAUCASUS, 17TH CENTURY

Cobalt-blue, manganese-purple and green on white. Centre with flower spray composition.

*Diameter, 13 inches*

425 POTTERY DISH

CAUCASUS, 17TH CENTURY

All-over decoration of semi-conventionalized floral motives in red and light green on dark green ground. Interesting specimen.

*Diameter, 12½ inches*

TEXTILES, MAINLY NEAR EASTERN

LOTS 426-447

426 CHIASUBLE

ITALY, 16TH CENTURY

Centre strip of broad Florentine ribbon with angel head and sunburst design. The sides in early 16th century velvet in black on salmon-red. (Sold as is)

427 GOLD AND SILVER EMBROIDERED VELVET HORSE  
TRAPPING TURKISH, 18TH CENTURY

45- Heavy gold and silver embroidery ground; cartouches with conventionalized decoration on purple, green and red velvet.

*Size, 45 x 48 inches*

428 APPLIQUE EMBROIDERY PRAYER RUG

TURKEY, LATE 18TH CENTURY

25- Mosaic in broadcloth on cream-white ground. Floral border; the arch of the prayer niche in rocaille design, the field of the niche with plain green velvet and huge flower vases below.

*Size, 71 x 47 inches*

429 SCUTARI VELVET DIVAN CUSHION

TURKEY, 16TH CENTURY

90- Fine specimen. Either end with arcaded border of rose motives, alternately green and red. Centre field with rows of diverse Turkish flowers, in red and green on cream-white ground.

*Size, 46 x 25 inches*

430 SCUTARI VELVET DIVAN CUSHION

TURKEY, 16TH CENTURY

95- Same as the preceding.

*Size, 46 x 25 inches*

431 HEAVY GOLD-EMBROIDERED TURKISH PRAYER RUG

200- Elaborate tasselled golden fringe. Rich golden relief embroidery on deep bluish-purple velvet. The prayer niche indicated by sunburst and drapery.

*Size, 74 x 48 inches*

432 EMBROIDERY PRAYER MAT

TURKEY, ABOUT 1800

70- Appliqué decoration in broadcloth of various colors on white ground. Floral embroidery. Bold gold-embroidered rocaille prayer niche. Field of the niche mulberry-red on top, below, floral pattern in appliqué embroidery.

*Size, 72 x 47 inches*

433 GENOESE VELVET COVERLET

40- Large pattern in cut and uncut velvet in olive-green and crimson-red on a background of white satin. Pattern of huge flowers and elaborate leaves intermingled with baroque scrollwork. Picced.

*Size, 5 feet 7 inches x 3 feet 9 inches*

434 BROCADED SASH

PERSIA, 17TH CENTURY

One end with very fine flower shrub border. All-over pattern of small floral bouquets on light tan background.

*Length, 8 feet 9 inches; width, 26 inches*

435 TAPESTRY WOVEN SYRIAN MESHLA COAT

Fine white wool with broad golden shoulder motives, accented with blue and red. Fine specimen.

436 LARGE TAPESTRY MEDALLION

COPTIC, EGYPTO-ROMAN PERIOD, 3RD-4TH CENTURY

Frieze of ivy leaves. Inside with very fine ribbon interlacing. Framed.

*Diameter, 19 inches*

437 BROCADED SCARF

PERSIA, 18TH CENTURY

Rosace border on either end. Alternating blue and white stripes with undulated floral stems.

*Size, 9 feet 4 inches x 22 inches*

438 BROCADE COPE

ITALY, LATE 17TH CENTURY

Pale lavender rep with decoration of all-over flower shrub motives in pale yellow and subdued salmon-pink. (Sold as is)

*Length about 112 inches; depth about 49 inches*

439 TURKISH GOLD-EMBROIDERED CRIMSON VELVET  
PRAYER RUG

Border with gorgeous sun motives alternating with clusters of wheat. Prayer arch with sunburst above, and sides outlined with wheat, shrub and ribbon motives all in heavy gold embroidery.

Inside the niche a cluster of wheat. *Size, 49 x 72 inches*

440 GENOESE VELVET HANGING

Baroque pattern of bold flower motives in jardinières, intermingled with large scrolled acanthus motives and smaller flowers.

Olive-rose, green and tan on white. *Size, 42 x 61 inches*

441 EMBROIDERED DIVAN CUSHION

CAUCASUS, 18TH CENTURY

Black, red and yellow on tan. Square with star rosace in the centre. Framed.

*Size, 32 x 26 inches*



[ 446 ]



2 <sup>50</sup>  
442 SET OF THREE KASHAN VELVET DIVAN CUSHIONS

PERSIA, 18TH CENTURY

Striped pattern with diverse zigzag motives in red, cream-white and yellowish brown. Charming specimens.

*Size, 43 x 24 inches*

<sup>50</sup> 443 BROCADE SASH

POLISH, 18TH CENTURY

Striped with floral shrub motives on either end, and with rosace pattern in various shades. Signature in Ruthenian.

*Length, 9 feet 9 inches; width, 22 inches*

85- 444 SET OF SIX SCUTARI VELVET DIVAN CUSHIONS

TURKEY, ABOUT 1800

Magenta and pale green. Rich floral medallion in centre; surrounding scroll border.

*Size, 35 x 18½ inches*

7- 445 PRINTED SILK DRAPERY

Probably Indian, 18th century. Strange mixture of Chinese design with late 17th century French motives and Near Eastern detail. Floral centre; Foo lion border. (Sold as is)

*Size, 50 x 98 inches*

1000- 446 LARGE ECCLESIASTICAL EMBROIDERY

ARMENIA, 16TH-17TH CENTURY

The Entombment of the Saviour. The Christ in the centre, St. Mary and St. John standing on either side. Saints and angels in the background. Expressive simplicity of design and color. Armenian inscriptions.

*Size, 41 x 73 inches*

[SEE ILLUSTRATION]

405- 447 VELVET BROCADE

PERSIA, 16TH CENTURY

Beautiful pattern of a flowering shrub with jagged leaves growing around a miniature silver pond. Pale tan background, Chinese clouds in between. Framed.

*Size, 47½ x 26½ inches*

[SEE ILLUSTRATION]



# TURQUOISE KASHAN POTTERY

LOTS 448-499

## 448 TURQUOISE-BLUE POTTERY PLATE

KASHAN, PERSIA, 18TH CENTURY

15- Rim with compartments showing alternating compositions of flower shrubs and young Persian women. Centre with medallion showing woman on horseback. Diameter, 10 $\frac{3}{4}$  inches

## 449 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

35- Decorated in black with flower spray and swimming fish motives. Height, 17 $\frac{1}{2}$  inches

## 450 TURQUOISE-BLUE KASHAN POTTERY JAR

PERSIA, 18TH CENTURY

37 $\frac{1}{2}$ - Decorated with leaf motives in frieze of triangle motives. Height, 10 inches

## 451 KASHAN POTTERY JAR

PERSIA, 18TH CENTURY

30- Greenish-blue turquoise glaze with decoration in black of frieze of flowers. Height, 7 $\frac{1}{4}$  inches

## 452 BLACK AND TURQUOISE POTTERY JAR

PERSIA, 18TH CENTURY

40- Frieze with sunburst and zigzag design. Height, 11 inches

## 453 TURQUOISE AND BLACK POTTERY JAR

PERSIA, 18TH CENTURY

40- Five-lobed rosaces with conventionalized floral motives. Height, 11 inches

## 454 TURQUOISE AND BLACK POTTERY JAR KASHAN, PERSIA

40- Frieze with diagonal flower motives. Height, 10 $\frac{1}{2}$  inches

## 456 POTTERY BOWL

PERSIA, 17TH-18TH CENTURY

~~27~~ Kashan ware. Turquoise-blue, with black underglaze scale decoration. Diameter, 10 inches



- 25- 457 POTTERY BOWL PERSIA, 18TH CENTURY  
Kashan ware. Exceptional shade of turquoise-blue with underglaze decoration in black. *Diameter, 8 inches*
- 27✓ 458 POTTERY BOWL PERSIA, 18TH CENTURY  
Kashan ware. Light turquoise-blue with black underglaze linear decoration of flower and leaf pattern. *Diameter, 8 inches*
- 27✓ 459 POTTERY BOWL PERSIA, 18TH CENTURY  
Kashan ware. Turquoise-blue, with bands of underglaze decoration in blackish green, showing crudely conventionalized motives. *Diameter, 8 inches*
- 25- 460 POTTERY BOWL PERSIA, 17TH-18TH CENTURY  
Kashan ware. Turquoise-blue, with black underglaze decoration of floral motives in linear style. *Diameter, 10 1/4 inches*
- 27✓ 461 POTTERY BOWL PERSIA, 18TH CENTURY  
Kashan ware. Turquoise with underglaze decoration in black of sketchy leaf motives. *Diameter, 8 1/2 inches*
- 25- 462 POTTERY BOWL PERSIA, 18TH CENTURY  
Kashan ware. Turquoise-blue, with black underglaze decoration of palmetto leaves. The bottom with woman's head. *Diameter, 9 1/4 inches*
- 27✓ 463 POTTERY BOWL PERSIA, 17TH-18TH CENTURY  
Kashan ware. Turquoise-blue, with charming decoration of scroll, leaf and floral motives in black underglaze. *Diameter, 10 1/4 inches*
- 22✓ 464 POTTERY BOWL PERSIA, 18TH CENTURY  
Kashan ware. Brilliant turquoise-blue, with simple decoration in black underglaze. *Diameter, 8 1/2 inches*
- 27✓ 465 POTTERY BOWL PERSIA, 18TH CENTURY  
Kashan ware. Turquoise-blue, with black underglaze decoration of semi-conventionalized palmetto leaves. *Diameter, 10 3/4 inches*
- 22✓ 466 POTTERY BOWL PERSIA, 18TH CENTURY  
Kashan ware. Light turquoise-blue, with underglaze decoration in black of simple linear motives. *Diameter, 10 inches*

467 POTTERY BOWL PERSIA, 18TH CENTURY

Kashan ware. Turquoise-blue, with simple underglaze decoration in black. The bottom with grotesque, semi-conventionalized head.

*Diameter, 10 inches*

468 POTTERY BOWL PERSIA, 17TH-18TH CENTURY

Turquoise-blue, with black underglaze decoration of semi-realistic floral rosaces.

*Diameter, 10½ inches*

469 POTTERY JAR PERSIA, 16TH-17TH CENTURY

Light turquoise-green, decorated in black with two friezes of impressionistic leaf motives.

*Height, 8 inches*

470 POTTERY JAR PERSIA, 17TH-18TH CENTURY

Kashan ware. Bluish green with underglaze decoration in impressionistic floral, animal and human forms in dark green.

*Height, 9¼ inches*

471 KASHAN POTTERY PLATE PERSIA, 17TH-18TH CENTURY

Deep turquoise-blue with underglaze decoration in black. Central medallion of conventionalized floral motives; rim with conventionalized floral frieze.

*Diameter, 9½ inches*

472 THREE SMALL KASHAN POTTERY PLATES

PERSIA, 17TH-18TH CENTURY

Turquoise-blue, with underglaze decoration in black. Lozenge motives on hatched backgrounds.

*Diameter, 7¼ inches*

473 KASHAN POTTERY PLATE PERSIA, 17TH-18TH CENTURY

Light turquoise with vigorous black underglaze decoration of floral sprays.

*Diameter, 9¾ inches*

474 POTTERY BOWL KASHAN, PERSIA, 17TH-18TH CENTURY

Light turquoise-blue with underglaze decoration in black of two palmetto friezes.

*Height, 3 inches; diameter, 9¼ inches*

475 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

Underglaze decoration in black of palmetto friezes.

*Height, 3 inches; diameter, 9¼ inches*

15- 476 KASHAN POTTERY PLATE PERSIA, 17TH-18TH CENTURY  
Turquoise-blue, with shadings of green. Underglaze decoration  
in black of impressionistic palmetto frieze. *Diameter, 8¾ inches*

20- 477 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY  
Turquoise-blue with underglaze decoration in black of lozenge  
motives on hatched background. *Diameter, 8½ inches*

30- 478 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY  
Deep turquoise-blue, with underglaze decoration in black of over-  
lapping rosace motives. *Diameter, 8¾ inches*

15- 479 KASHAN POTTERY DISH PERSIA, 17TH-18TH CENTURY  
Turquoise-blue with black underglaze decoration of circles on  
hatched background. *Diameter, 8¾ inches*

15- 480 TURQUOISE POTTERY BOWL  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Decorated in black with palmetto frieze surrounding central four-  
lobed medallion. *Diameter, 9 inches*

22 56 481 TURQUOISE POTTERY BOWL  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Underglaze decoration in black of oval motives on hatched back-  
ground. *Height, 3¼ inches; diameter, 8¼ inches*

30- 482 TURQUOISE-BLUE POTTERY BOWL  
KASHAN, PERSIA, 18TH CENTURY  
Decorated in black with alternating bird and floral medallions.  
*Diameter, 8 inches*

17 56 483 TURQUOISE-BLUE POTTERY BOWL  
KASHAN, PERSIA, 18TH CENTURY  
Decorated in black with cartouches and scale pattern.  
*Diameter, 9½ inches*

20- 484 TURQUOISE-BLUE POTTERY BOWL  
KASHAN, PERSIA, 18TH CENTURY  
Decorated in black with frieze of lozenges. *Diameter, 8¼ inches*

485 TURQUOISE-BLUE POTTERY BOWL

KASHAN, PERSIA, 18TH CENTURY

Decorated in black with frieze of lozenges. *Diameter, 8½ inches*

486 KASHAN POTTERY BOWL

PERSIA, 18TH CENTURY

Turquoise and black, with palmetto friezes. *Diameter, 9 inches*

487 TURQUOISE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Underglaze decoration of impressionistic leaf motives.

*Height, 10¾ inches*

488 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Decorated with flower motives in black. *Height, 8¾ inches*

489 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Amusingly decorated in black with swimming fish motives.

*Height, 7½ inches*

490 POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Turquoise-green with underglaze decoration in black of wide frieze of diamond motives.

*Height, 7¾ inches*

491 TURQUOISE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Underglaze floral decoration in black.

*Height, 8 inches*

492 POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

Turquoise-green, with frieze of underglaze floral decoration in black.

*Height, 8¾ inches*

493 TURQUOISE-BLUE POTTERY JAR

PERSIA, 18TH CENTURY

Decoration in black of large lobed rosaces with floral motives inside.

*Height, 8 inches*

494 TURQUOISE-BLUE POTTERY JAR

PERSIA, 18TH CENTURY

Decoration of two friezes with diagonal leaf and linear friezes in black.

*Height, 10¼ inches*

495 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

25-

Decoration in black of frieze with large rosace motives.

*Height, 10 $\frac{3}{4}$  inches*

496 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

42<sup>50</sup>-

Underglaze decoration in black of frieze of lobed rosaces.

*Height, 10 $\frac{1}{2}$  inches*

497 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

62<sup>50</sup>-

Decoration in black of two friezes of triangles with impressionistic leaf motives.

*Height, 9 $\frac{3}{4}$  inches*

498 POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

95-

Turquoise-green, with underglaze decoration in black of diagonal stripes and floral motives.

*Height, 11 $\frac{1}{4}$  inches*

499 TURQUOISE POTTERY JAR

KASHAN, PERSIA, 18TH CENTURY

35-

Globular shape, with frieze of underglaze floral motives in black.

*Height, 9 $\frac{3}{4}$  inches*

GREEK VASES

LOTS 500-516

500 VASE

CORINTHIAN, 7TH CENTURY B.C.

170-

Decorated with three friezes showing animal and floral motives in red and black on the cream-colored ground of the vase. Marked Oriental Assyrian influence.

*Height, 12 inches*

0

501 RED FIGURED KELEBE

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

200-

One side with decoration of characteristic boudoir scene, showing a young woman attended by a winged genius who is holding various articles of the toilet. The other side with representation of two men talking.

*Height, 17 $\frac{1}{2}$  inches*

0

502 RED FIGURED CRATER ON MIXING BOWL

GREEK, 4TH-3RD CENTURY B.C.

210 - One side with the victor in the race on chariot drawn by four  
042 fierce horses; the reverse with three gracefully draped and coif-  
fured young Greek women, advancing in a religious procession.

*Height, 17½ inches; diameter, 15¼ inches*

503 OENOCHOE

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

140 - Red figured type; touches of white slip. Decoration of winged  
9 genii. The high curved handle with medallion heads at top and  
base.

*Height, 15½ inches*

504 BLACK FIGURED AMPHORA

GREEK, EARLY 5TH CENTURY B.C.

100 - Remarkable decoration, full of primitive strength and vigor. One  
9 side shows Apollo between two oxen; the reverse Zeus and Hera.  
Interesting and rare piece.

*Height, 9 inches*

505 RED FIGURED OENOCHOE

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

30 - Mythological scene with sphinxes, showing Assyrian influence.

*Height, 8¼ inches*

506 RED FIGURED PITCHER WITH COVER

ATHENIAN, 5TH-4TH CENTURY B.C.

90 - Rare form, having three handles and a spout. Picture of a dove  
between two heads of Grecian youths.

*Height, 10 inches*

507 RED FIGURED AMPHORA

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

55 - Decoration of a woman's head and a woman bearing a bowl.

*Height, 7¼ inches*

508 OENOCHOE

GREEK, FROM SOUTHERN ITALY, 4TH-3RD CENTURY B.C.

40 - Decoration of human heads in white, with touches of bright  
orange on background of black.

*Height, 8¾ inches*



509 RED FIGURED VASE

GREEK, FROM SOUTHERN ITALY, 4TH CENTURY B.C.

95- Urn-shaped, with mouth arched over by small handle. Two Grecian heads on the neck; a draped and a nude figure bearing a spear on either side of the body. *Height, 13¼ inches*

510 RED FIGURED AMPHORA

APULIAN, 4TH CENTURY B.C.

Winged Eros seated on a rock; reverse, a Grecian female head. *Height, 6 inches*

40- 511 RED FIGURED AMPHORA

APULIAN, 4TH CENTURY B.C.

Boudoir scene; seated young woman holding a mirror. Reverse, a coiffured head of young Grecian woman. *Height, 8½ inches*

37½ 512 ALABASTRON

CORINTHIAN, 7TH CENTURY B.C.

30- A fantastic human-faced bird drawn in black and purple on cream ground, the outlines defined with incised lines. *Height, 6¼ inches*

513 RED FIGURED LEKYTHOS

GREEK, EARLY 4TH CENTURY B.C.

30- Decoration of a draped goddess bearing a bunch of grapes in one hand, and in the other a dish of offerings. *Height, 7¾ inches*

514 ALABASTRON

CORINTHIAN, 7TH CENTURY B.C.

35- Figures of a cock and rosaces in black and purple, and outlined with incised lines. *Height, 5½ inches*

515 ALABASTRON

CORINTHIAN, 7TH CENTURY B.C.

20- Incised and painted decoration in black and red of grotesque animals of Assyrian inspiration. *Height, 5¾ inches*

516 RED FIGURED AMPHORA

ETRUSCAN, EARLY 3RD CENTURY B.C.

27½ On one side of the vase the bust of a young Greek woman with archaic coiffure, on the other side a young Greek nude moving forward with a basket of fruit in his right hand. *Height, 5¼ inches*



# SCULPTURES AND BRONZES

LOTS 517-530

- 65- 517 BASALT HEAD OF BUDDHA CHINA, TANG PERIOD  
Traces of old polychromy. *Height, 10 inches*

- 495- 518 GILT BRONZE FIGURE OF BUDDHA CHINA, MING PERIOD  
Represented dressed in flowing robe, seated with knees crossed and hands resting in the lap. Traces of red and green polychromy. *Height, 17 inches*

- 45- 519 BRONZE VASE CHINA, HAN PERIOD  
Body encircled by two series of bands. Tao Tich mask ring handles. *Height, 18 inches*

- 75- 520 BRONZE TRIPOD INCENSE BURNER CHINA, SUNG PERIOD  
Massive, powerful design. The globular body encircled by four archaic friezes. Two high vertical handles. Teakwood stand. *Height, 9 $\frac{3}{4}$  inches; diameter, 10 $\frac{1}{4}$  inches*

- 50- 521 STONE SCULPTURE CHINA, TANG PERIOD  
The Buddha seated on a throne, a Bodisattva on either side. Relic with two Foo lions below. Base with inscription. *Height, 18 $\frac{1}{2}$  inches*

- 130- 522 HIGH RELIEF MARBLE HEAD OF A MAN HELLENISTIC PERIOD  
Fine modelling. Set in wood panel. *Height, 10 inches*

- 2 Brummer 523 BASALT HEAD OF A MAN EGYPTO-ROMAN, IMPERIAL PERIOD  
Interesting combination of Roman and Egyptian styles. Stand. *Height, 7 inches*

- 60- 524 LIMESTONE RELIEF EGYPT, SAITE PERIOD  
Head of Isis; elaborate headdress. *Height, 13 inches*



[ 530 ]

525 MARBLE TAINA SCULPTURE INDIA, 17TH CENTURY

Figure of divinity, seated. In meditation. Triangular base.

*Height, 16 inches*

526 FEMALE MARBLE HEAD PROBABLY LATE ROMAN

The hair in broad, symmetrical strands. Stand.

*Height, 17 inches*

527 FEMALE MARBLE HEAD

ROMAN, EARLY IMPERIAL PERIOD

The wavy hair tied together by a beaded diadem and flowing veil.  
(Slight restoration)

*Height, with stand, 12 inches*

528 ROMAN MARBLE HEAD OF A WOMAN

Slightly inclined. The hair treated in semi-conventionalized abundant curls.

*Height, 7 inches*

529 EGYPTIAN LIMESTONE HEAD

A man, in simplified modelling. The hair covered by a simply modelled kerchief.

*Height, with stand, 12½ inches*

530 RARE WOODEN SCULPTURE CHINA, TANG PERIOD

Buddha standing. Lacquered wood. Fine simplified modelling.  
Rare specimen. Stand.

*Height, 20½ inches*

[SEE ILLUSTRATION]

NEAR EASTERN MEDIEVAL POTTERY

LOTS 531-560

531 TURQUOISE AND BLACK POTTERY JAR

PERSIA, 14TH CENTURY

Globular with wide neck. Neskhi and boldly sketched floral frieze. Fine iridescence.

*Height, 12 inches*

532 LARGE POTTERY PLATE

RHAGES, PERSIA, 13TH CENTURY

Eight radiant compartments alternately cream-white and cobalt-blue with bold arabesque decoration in lustre. Interesting coagulation of the greenish translucent glaze at one side.

*Diameter, 13¾ inches*

533 POTTERY LUSTRE PLATE

RHAGES, PERSIA, 13TH CENTURY

In the centre medallion a young woman seated on lustre background. Border of nine arched compartments and conventionalized Neskhi writing. Outside plain cobalt-blue.

*Diameter, 14½ inches*

534 POTTERY VASE

RHAGES, PERSIA, 13TH-14TH CENTURY

Globular shape, tall neck, cup-shaped mouth. Pale blue tin glaze, decorated with lustre painted frieze of bold acanthus flowers alternating with bird and flower medallions.

*Height, 12 inches*

535 BLACK AND TURQUOISE SGRAFFITO

PERSIA, 12TH-13TH CENTURY

Circular, with slightly spreading sides; low foot. Turquoise-blue and black, the outside with Neskhi frieze, above radiant linear motives. Inside plain turquoise-blue, with interesting coagulation of the glaze into rich turquoise tones at the bottom.

*Height, 4½ inches; diameter, 7½ inches*

536 POTTERY GOBLET

RHAGES, PERSIA, 12TH-13TH CENTURY

Ivory-white with relief decoration. Remarkably fine potting. The lower part of the goblet gadrooned, the upper with delicate relief frieze of undulated stems with attached trefoils.

*Height, 4 inches*

537 LUSTRE POTTERY BOTTLE

RHAGES, PERSIA, 13TH CENTURY

Compressed globular body; tapering neck and spreading mouth. Decorated in lustre and cobalt-blue. Neskhi inscription on the shoulder. The lustre preserved only on the lower half, where it shows a row of arabesque flower medallions.

*Height, 12½ inches*

538 POTTERY VASE

SULTANABAD, PERSIA, 13TH-14TH CENTURY

Squat globular shape with low neck. Gray, black and white, the upper half with Chinese peony decoration, the lower gadrooned.

*Height, 5 inches*

60- 539 POTTERY LUSTRE BOWL RHAGES, PERSIA, 13TH CENTURY  
Cobalt-blue, decorated with blackish purple manganese lustre.  
Outside gadrooned, inside, birds on floral background. Iri-  
descence. *Height, 3¾ inches; diameter, 8¼ inches*

95- 540 LARGE POTTERY JAR PERSIA, 15TH-16TH CENTURY  
Blackish brown glaze; two small handles. The rim in metal  
mounting. *Height, 16 inches*

70- 541 POTTERY BOWL PERSIA, 13TH-14TH CENTURY  
Fine harmony of turquoise and black. The inside with radiant  
stripes, with alternating dot and conventionalized spray mo-  
tives. The shoulder with frieze of rosaces, outside and inside.  
*Height, 6 inches; diameter, 12¼ inches*

145- 542 COBALT-BLUE POTTERY BOWL PERSIA, 12TH-13TH CENTURY  
Cobalt-blue glaze of fine depth and intensity, effectively ac-  
cented by a sweeping decoration in black of bold flower vines.  
Iridescence. *Height, 4½ inches; diameter, 10¾ inches*

100- 543 POTTERY BOWL RHAGES, PERSIA, 12TH-13TH CENTURY  
Very fine and delicate potting, combined with elegant rhythm of  
an elaborate geometrical design. Ivory-white ground, deco-  
rated in bolus-red and very pale turquoise-blue. Inside of the rim  
with Neskhi inscription. Centre of bowl filled with elaborate  
star rosace. *Height, 3 inches; diameter, 8 inches*

out- 544 POTTERY JAR SULTANABAD, PERSIA, 13TH-14TH CENTURY  
Ovoid body with four handles connecting the mouth and  
shoulder. Decoration of undulated plastic rope motif around  
upper part of body. Turquoise-blue, practically covered by  
beautiful golden iridescence. *Height, 13¼ inches*

400- 545 IMPORTANT POTTERY JAR PERSIA, 11TH-12TH CENTURY  
Amphora-shaped. Translucent greenish glaze. Deep purple  
mottling. Silvery iridescence. *Height, 28 inches*



LARGE POTTERY JAR

PERSIA, 12TH-13TH CENTURY

[547]



546 IMPORTANT POTTERY JAR

MESOPOTAMIA, 11TH-12TH CENTURY

Decorated with raised rosaces and stamped arabesque medallion decoration. Unglazed. Bottom missing. Very rare.

*Height, 21 inches*

547 POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid body; neck with eight handles. Centre of body with plastic undulated rope frieze. Bluish glaze; fine iridescence.

*Height, 15 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION]

548 POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid body. Neck with four handles. Fine turquoise-blue glaze, partly with iridescence.

*Height, 16 inches*

549 LARGE TURQUOISE POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid body; five handles. Silver iridescence partly veiling the brilliance of the turquoise.

*Height, 15 $\frac{3}{4}$  inches*

550 TURQUOISE POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Pear-shaped body with truncated base. Short neck with two handles at the sides. Decoration of encircling incised lines.

*Height, 15 inches*

[SEE ILLUSTRATION]

551 LARGE TURQUOISE POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid body with four large handles. Shoulder with plastically applied undulated rope ornament. Glaze almost covered by iridescence.

*Height, 20 $\frac{1}{2}$  inches*

552 POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid; four handles. Gadrooned undulated rope decoration. Turquoise glaze with beautiful iridescence.

*Height, 13 $\frac{1}{2}$  inches*





TURQUOISE POTTERY JAR

PERSIA, 12TH-13TH CENTURY

[550]

553 TURQUOISE AND BLACK POTTERY BOWL

PERSIA, 13TH-14TH CENTURY

Radiant decoration; central rosace. Beautiful silvery iridescence. *Height, 4 inches; diameter, 8 inches*

554 GREEN AND BLACK SGRAFFITO POTTERY BOWL

RHAGES, PERSIA, 12TH-13TH CENTURY

Two handles; one double spout. Gadrooned body; arabesque leaf frieze on rim. *Height, 5 inches; diameter, 8 inches*

555 TURQUOISE AND BLACK POTTERY PITCHER

RHAGES, 12TH-13TH CENTURY

Floral frieze with rich silvery iridescence. Fine specimen. *Height, 9 $\frac{3}{4}$  inches*

556 IMPORTANT POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid. Five handles. Undulated gadrooned rope frieze. Turquoise-blue glaze; silvery iridescence. Fine specimen. *Height, 18 $\frac{1}{2}$  inches*

557 IMPORTANT POTTERY JAR

PERSIA, 12TH-13TH CENTURY

Ovoid, four handles. Plastic undulated ribbon decoration, with barbotine ornaments, suggesting flower motives. Unusual specimen. *Height, 19 $\frac{1}{2}$  inches*

[SEE ILLUSTRATION]

558 SULTANABAD POTTERY BOWL

PERSIA, 13TH-14TH CENTURY

Powerful rosace decoration in cobalt-blue, pale turquoise, outlined in black, on cream-white. *Height, 4 $\frac{1}{4}$  inches; diameter, 8 $\frac{1}{2}$  inches*

559 POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

Funnel-shaped. Fine potting. Black floral decoration on ivory-white ground. Bottom with beautiful floral rosaces. *Height, 4 inches; diameter, 8 $\frac{1}{4}$  inches*



IMPORTANT POTTERY JAR

PERSIA, 12TH-13TH CENTURY

[557]

560 POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

Funnel-shaped. Delicate potting. Radiant decoration in cobalt-blue with boldly sketched birds in black and white.

*Height, 3 $\frac{3}{4}$  inches; diameter, 8 $\frac{1}{2}$  inches*

PERSIAN TILES

LOTS 561-570

561 ROUND POTTERY TILE

EARLY MOHAMMADAN, 7TH-10TH CENTURY

Very rare and interesting specimen, decorated with impressed moulds representing rosaces, rampant lion, hares and female heads. Green lead glaze.

*Diameter, 10 $\frac{1}{4}$  inches*

562 FIELD OF SIX POTTERY TILES

ANATOLIA, 16TH CENTURY

"Damascus" type. Inverted lily pattern in turquoise, cobalt-blue and white with touches of green and purple. Extremely fine arabesque design.

*Size, 12 $\frac{1}{4}$  x 76 inches*

563 TWO POTTERY STAR TILES

PERSIA, 16TH CENTURY

Blue and white; eight-pointed. One with floral, the other with Talik decoration. Framed.

*Diameter, 6 $\frac{1}{4}$  inches*

564 TWO SQUARE TILES

PERSIA, 16TH CENTURY

Peony motif with flying bird in deep blue and intense yellow on white ground. Framed.

*Size, 9 x 18 $\frac{1}{4}$  inches*

565 TEN-POINTED STAR TILE

PERSIA, 15TH CENTURY

Boldly interlaced arabesque star in turquoise, white, bolus-red with gilding on deep cobalt-blue. Framed.

*Diameter, 15 inches*

566 POTTERY TILE

PERSIA, 15TH-16TH CENTURY

"Cuerda seca" technique. Cobalt, turquoise-blue and white, outlined by bolus-red with touches of gold. In the form of an eight-pointed star with decoration of small interlaced stars and floral forms.

*Diameter, 8 $\frac{1}{4}$  inches*



GRANITE STATUE OF BRAHMA

INDIA, 12TH-13TH CENTURY

[572]

567 TURQUOISE POTTERY WINDOW TILE

PERSIA, 14TH CENTURY

Octagonal, with incised arabesque decoration and scalloped opening in the centre. *Diameter, 11 1/4 inches*

568 FIELD OF FOUR ENAMELLED POTTERY TILES

PERSIA, 16TH CENTURY

Cobalt-blue ogives on white ground, framing large peony flowers and arabesque motives in vivid colors. Cobalt-blue, yellow and black. Framed. *Size, 17 1/2 inches square*

569 POTTERY TILE

PERSIA, 15TH-16TH CENTURY

"Cuerda seca" technique. The ends pointed, the centre compressed. Cobalt-blue, turquoise and white, outlined by bolus-red with touches of gold. Bold decoration of conventionalized arabesque motives. *Length, 9 inches; width, 6 inches*

570 SET OF FOUR POTTERY RELIEF TILES

PERSIA, 14TH-15TH CENTURY

Fine green glaze. Twelve arches, encircling arabesque leaf motives. Framed. *Size, 42 x 10 inches*

MISCELLANEOUS IMPORTANT PIECES

LOTS 571-582

571 EARLY SPANISH LIMESTONE LECTERN

Head of a saint under an arcade on one side, on the other the Virgin and St. George with the Dragon. On either side of a fleur de lys shaped motif. *Height, 10 inches*

572 GRANITE STATUE OF BRAHMA

INDIA, 12TH-13TH CENTURY

Fine contrast between detailed ornamentation and large planes. The god with high tiara and elaborate jewels around neck and loins. Stand. *Height, 16 1/2 inches*

[SEE ILLUSTRATION]

573 STONE CARVING

INDIA, 12TH-13TH CENTURY

Probably representing Shiva and Parvati seated together, Apasra and other genii around. *Height, 24 inches*

[SEE ILLUSTRATION]





INDIAN STONE CARVING

12TH-13TH CENTURY

[573]



574 IMPORTANT BRONZE BULL'S HEAD

PROBABLY MESOPOTAMIA, 4TH-5TH CENTURY

Powerful modelling, showing strong Roman influence.

*Height, with stand, 13 inches*

575 STONE HEAD OF A BUDDHA

CHINA, TANG PERIOD

Meditative expression, the hair held together by a diadem.

Seated Buddha figure in the middle. Stand.

*Height, without stand, 18 inches*

576 MARBLE HEAD OF A BODISATTVIA

CHINA, TANG PERIOD

The hair in symmetrical bands, held together by a diadem in the middle of the forehead. Very fine rhythm of lines. Stand.

*Height, 17 inches*

577 IMPORTANT BASALT HEAD OF A KING

EGYPT, 18TH DYNASTY

Black basalt, with a broad stripe of pink, running across the face.

Very beautiful and simple modelling. Wooden stand.

*Height, without stand, 10 inches*

[SEE ILLUSTRATION]

578 FIELD OF TEN POTTERY TILES

ANATOLIA, 16TH CENTURY

Damascus type. Bold Neskhî inscription in white on cobalt-blue on oval ground.

*Size, 18 x 47 inches*

579 IMPORTANT ENAMELLED TILE FIELD

PERSIA, 16TH CENTURY

Removed from the Palace Tchihil Sutun near Ispahan, where it formed an arched overdoor, enamelled in vivid colors, turquoise, cobalt-blue, yellow, white and light tan. Composition of horsemen fighting in spirited movement, showing the influence of the Persian Shalmanach illustrations of the School of Sultan Mohamad. Tiles of the same palace are at several European museums and in the Metropolitan Museum of New York.

*Size about 4 feet 6 inches x 4 feet*

[SEE ILLUSTRATION]



BASALT HEAD OF A KING

EGYPT, 18TH DYNASTY

[577]



[579]

# 580 THREE IMPORTANT POTTERY LUSTRE TILES

PERSIA, 13TH-14TH CENTURY

Probably from the mosque in Veramin. Bold Neskhi relief lettering in cobalt-blue, the background with delicate floral design in lustre. Framed as overmantel.

*Size of each tile, 17½ x 16¾ inches*

# 581 MARBLE STATUE

ITALIAN, 12TH CENTURY

Figure of St. Augustine in bishop's vestment with embroidered orphrey and wearing the mitre, holding an open book in his left hand (right arm missing). Latin inscription on the left hand, "Hic Lector Memento Manent Reliquiæ Sub Tegumento \* \* \*"

"Here, O Reader, Remember Rest the Relics Under Cover \* \* \*"

This statue is said to have been found in the town of Aquila in Abruzzi, and was Lot No. 377 in the Bardini Sale.

*Height, 26 inches*

[SEE ILLUSTRATION]



MARBLE STATUE OF ST. AUGUSTINE IN BISHOP'S ROBES  
ITALIAN, 12TH CENTURY  
[581]

582 PAIR OF PALACE DOORS

PERSIA, 17TH CENTURY

Each door with three richly moulded panels, the background painted with gold and lacquered, giving the impression of finely grained veined wood. The panels with corner motives in black and gold lacquer and cartouches with diverse idyllic compositions of young men and women in pleasure gardens, on black and gold background.

*Height, 80 inches; width, 77½ inches*

ORIENTAL RUGS

LOTS 583-606

583 WOOLEN RUG

SENNA, PERSIA

Main border brilliant red with Herati pattern in pale turquoise and yellow. Small accompanying floral borders. Centre field deep indigo-blue with all-over pattern of rows of large Cashmere palmettoes in pale green with touches of red. Very fine knotting.

*Size, 6 feet 3 inches x 4 feet 7 inches*

584 ANTIQUE WOOLEN RUG

JOSHEGAN, PERSIA

Main border with rosace pattern and curved serrated leaves on deep blue background. Centre field red with design of interlaced stems and curved leaves in yellow, indigo-blue and green on red. Interesting specimen. (Worn)

*Size, 6 feet 9 inches x 4 feet 7 inches*

585 WOOLEN RUG

KAZAK, CAUCASUS

Triple border, main border of rosaces and serrated leaves, on cream ground. Centre field with a succession of seven octagonal stars in various colors on deep blue ground. All-over small floral decoration.

*Size, 35 x 98 inches*

586 SMALL WOOLEN RUG

KHORASSAN, PERSIA

Semi-naturalistic stems with roses, forming lozenges on indigo-blue ground. Rose cartouche on white in the centre field. The same motif repeated in the four corners. Cashmere palmetto border.

*Size, 4 feet 7 inches x 3 feet 3 inches*



587 ANTIQUE WOOLEN RUG

EASTERN ASIA MINOR, ABOUT 1800

Main border wide, with flowering shrub motives in subdued colors on green ground. Bold, strongly conventionalized flower shrub design in the white arches on either side in the plain indigo-blue ground of the centre field. *Size, 7 feet 4 inches x 4 feet*

588 SMALL WOOLEN RUG

SOUTHERN PERSIA, ABOUT 1800

Harmony of red, black and olive-green. Centre field with all-over pattern of rosace flowers on angular stems. Three small borders with conventionalized floral patterns. Centre field with small red medallion. (Worn) *Size, 5 feet 9 inches x 4 feet 3 inches*

589 ANTIQUE WOOLEN RUG

USHAK, 18TH CENTURY

Main border deep red with undulated stems and flowers in subdued colors. The centre field with strong design of large conventionalized peony flowers in subdued pastel shades on light tan background. *Size, 6 feet 5 inches x 4 feet 10 inches*

590 WOOLEN PRAYER RUG

GIORGES, ASIA MINOR, 18TH CENTURY

Harmony of terra cotta, blue and ivory-white. The wide main border with large, semi-conventionalized floral motives of beautiful design in red and turquoise on white. Accompanying borders with small rosaces. The prayer arch blue with border of diagonal carnation motives. The field above the arch with dense floral motives in light tones. *Size, 5 feet 5 inches x 4 feet 4 inches*

591 WOOLEN RUG

SHIRAZ, PERSIA

Repeated motif of a vase with roses, birds on either side. Fine knotting. Charming design. Cream-white ground.

*Size, 6 feet 7 inches x 4 feet 7 inches*

592 ANTIQUE WOOLEN RUNNER

KARAJAH, CAUCASUS

The main border with conventionalized rosaces and irises on cream-white ground, the centre field deep cobalt-blue with a repeated pattern of trees of interestingly variegated design. Rare specimen. *Size, 13 feet 6 inches x 3 feet 4 inches*

593 WOOLEN PRAYER RUG

GIORGES, ASIA MINOR, 18TH CENTURY

490-  
1.C-  
Three borders, the main one with fine conventionalized flower sprays with large attached serrated leaves in pale blue, red and tan on ivory-white. Smaller borders on either side. The niche olive-green; the field above the niche with all-over carnation pattern in red and pale blue on ivory-white. Interesting specimen.

*Size, 5 feet 10 inches x 4 feet 3 inches*

594 WOOLEN RUG

KARAJAH, CAUCASUS

200-  
0,  
A strange mixture of European and Oriental motives. The border purplish brown with an outer strip showing diverse floral and animal motives and an inner border showing a revival of Sassanian wing and sun-disc motives. The middle of the border filled with a Sassanian design of two mountain goats in opposite representation, Caucasian animal and water sprinkler pattern, trees with birds and, strange to say, two European wall clocks. The centre field with a bold baroque cartouche encircling diverse floral designs, showing European influence. In spite of its heterogeneous elements, a very pleasing rug.

*Size, 5 feet 4 inches x 4 feet 5 inches*

595 LARGE WOOLEN RUG

BAKU, CAUCASUS

340-  
29 Nov  
Very fine example. Harmony of indigo-blue and light tan with touches of green. The centre field with three stepped medallions with floral decoration in soft pastel colors on pale gray and light blue. The centre medallion with the date 1274 A.H. The ground of the centre field with angular Cashmere palmettoes on deep cobalt. Numerous borders, the main one with Cashmere palmettoes on light blue. (Slightly damaged)

*Size, 12 feet 2 inches x 5 feet 2 inches*

596 WOOLEN RUG

BAKU, CAUCASUS

125-  
0,  
Three borders, the main one with diagonal stripes in blue and various shades of tan and brown. The centre field with four stepped medallions with Cashmere palmettoes on black ground, set into a pale blue field with rosace and medallion decoration.

*Size, 6 feet 3 inches x 5 feet 2 inches*



## 597 WOOLEN RUG

KUBA, CAUCASUS, 18TH CENTURY

Main border with fine Cufic lettering and rosaces on red ground. The centre field indigo-blue with all-over pattern of conventionalized flowers and the characteristic hooked arabesque leaves. Fine specimen. Slight damages.

*Size, 9 feet 6 inches x 4 feet 6 inches*

## 598 WOOLEN PRAYER RUG

ASIA MINOR, ABOUT 1800

Elaborate borders, the main border with red, white and black floral pattern on light tan. The arch of the prayer niche light blue, the field deep red, both decorated with semi-conventionalized floral patterns.

*Size, 6 feet 5 inches x 4 feet 8 inches*

## 599 ANTIQUE BAGDAD RUG

A rug of Kurdish make. The background tapestry woven in black and tan, the design of the border and the central cross motif pile woven with diverse geometrical and small floral designs.

*Size, 5 feet 4 inches x 4 feet 9 inches*

## 600 LARGE WOOLEN RUG

NORTH-WESTERN PERSIA

Triple border, the main border with conventionalized floral motives on red. The centre field with large conventionalized palmetto motives and parti-colored octagonal medallions. Beautiful specimen.

*Size, 15 feet x 6 feet 6 inches*

## 601 ANTIQUE WOOLEN RUNNER

NORTH-WESTERN PERSIA

Triple border, the central stripe with rosaces and angular stems on red ground. Centre field with three rows of groups of flowers rising from a central stem, in vivid vermilion, yellow and light blue on deep indigo-blue.

*Size, 25 feet x 3 feet 10 inches*

## 602 GIORDES PRAYER RUG

ASIA MINOR, 17TH-18TH CENTURY

Pale yellow and old rose. The main border shows flower rosaces in old rose on pale yellow ground. The arch of the prayer niche with conventionalized peony flowers in white, pale blue and yellow on salmon-red background. The field of the niche pale yellow. (Worn and repaired)

*Size, 5 feet 6 inches x 3 feet 7 inches*

## 603 WOOLEN RUNNER

BIJAR, PERSIA

Border of curved leaves and rosaces on brown ground. Centre field striped red and tan with small floral motives.

*Size, 3 feet 8 inches x 14 feet 5 inches*

Elaborate seven-fold border, the main border with large flower rosaces—hyacinths, carnations, etc., in deep red, delicate blue and light tan on black. The arches of the niche with flower stems on tan background, the field of the niche with two columns on pale tan.

*Size, 46 x 58 inches*

## 605 IMPORTANT SILK RUG

INDIA, LATE 17TH CENTURY

*This rug was formerly in the collection of the great rug expert F. R. Martin of Stockholm, and is reproduced in a large color plate in his famous History of Oriental Carpets.*

The present piece is extraordinary on account of its state of preservation. It seems never to have been used. The black outline of the design, however, clearly visible on the back of the rug, has almost entirely disappeared through an effect of age, not of wear. On account of the long, plush-like pile of this rug, the design seems rather fluffy and not precise, while a look on the back of the rug shows its extreme beauty and precision.

On account of its remarkable state of preservation the deep wine-red of the rug, combined with purplish, as well as the golden yellow, is of an extraordinary, glowing quality. We have to imagine that rugs of this type were spread out in wide halls, in dim light on white marble floors, and in glowing contrast to the cool surroundings recalled the bright sunlight and vivid colors of the world outside.

Silk rugs from India occur sometimes. There are also woolen rugs woven in particularly fine wool, which have an almost silky sheen. The design of the present rug is typically Indian. The main border shows an undulated, slightly angular stem design with attached red peony flowers. The centre field is divided into cartouches by white arabesque leaf motives, also characteristically Indian. The centre of each cartouche is filled by a flower shrub, derived from Persian textile designs, but in typical Indian interpretation. This type of composition in lozenges is typically Indian. In the Altman Collection of the Metropolitan Museum several rugs of this type of design are found. Other specimens are reproduced in Martin.

*Size, 10 feet 10 inches x 2 feet 11 inches*

[SEE ILLUSTRATION]



IMPORTANT SILK RUG

INDIA, ABOUT 1700

[605]

606 WOOLEN AND SILK TAPESTRY FLEMISH, 16TH CENTURY

Heroic or mythological scene, probably inspired by Homer or Virgil. Two heroes have been engaged in a fight, one of them, evidently the victor, standing to the left, holding the helmet of the vanquished enemy in his hand, his followers behind him. To the right an encampment with warriors and women in the foreground, among whom is a princess, appears pre-eminent. The sky is delicate light blue and turquoise; to the upper right, the vanquished hero carried away to safety by a goddess. (Perhaps Eneas and Dido.) The border with floral Renaissance pattern, showing in the middle of the stripes circular medallions with winged hearts and sunbursts.

*Height, 9 feet 3 inches; width, 9 feet*

SERIES OF FIVE FLEMISH SIXTEENTH CENTURY TAPES-  
TRIES DEPICTING BIBLICAL SUBJECTS

LOTS 607-611

607 WOOLEN TAPESTRY: BIBLICAL SUBJECT

FLEMISH, LATE 16TH CENTURY

Border of varied flowers and bunches of fruit in delicate pastel shades on light tan background. To the right stands a king, sceptre in hand, in Oriental garb, his retainers standing behind him. He is receiving in audience a bearded man of middle age, his blue mantle thrown carelessly over his shoulder. Behind this man, several men and women standing. Charming landscape background. (Slight repairs)

*Height, 9 feet; width, 17 feet 6 inches*

608 WOOLEN TAPESTRY: BIBLICAL SUBJECT

FLEMISH, LATE 16TH CENTURY

Same series as the preceding. Same border. To the left, seated under two old gnarled trees, two young women engaged in conversation. The elder one seems to argue convincingly with the hesitating heroine. To the right a bearded man and an elderly woman, standing. Landscape background. In the background to the left, a young woman riding on horseback with two attendants running beside her.

*Height, 9 feet; width, 12 feet 9 inches*



609 WOOLEN TAPESTRY: BIBLICAL SUBJECT, A

MARRIAGE CEREMONY FLEMISH, LATE 16TH CENTURY

1400- Same set as the preceding. Same border. In the centre of the composition stands a priest of Oriental appearance who unites a young couple in the costume of the sixteenth century. On the left two men in conversation, one of them in Oriental turban and caftan. To the right a group of three young women, watching the priest performing the ceremony. The background to the left is formed by the interior of the temple, with latticed windows in the fashion of the sixteenth century, while the right of the composition opens into a vista of trees, hills and castles.

HC Height, 9 feet; width, 15 feet

610 WOOLEN TAPESTRY: BIBLICAL SUBJECT

FLEMISH, LATE 16TH CENTURY

1350- Same series as the preceding. Same border. To the left of the composition a young man, leading a young woman by the hand, seemingly the same couple as in the preceding marriage ceremony. In the background to the left, three women, who seem to be the same as those to the right in the preceding tapestry. To the right a young man kneeling and an older one standing, offering a cup and a golden goblet to the young couple. Another man in the background. Landscape background to the left. Architecture with drapery to the right.

HC Height, 9 feet; width, 12 feet 9 inches

611 WOOLEN TAPESTRY: BIBLICAL SUBJECT

FLEMISH, LATE 16TH CENTURY

1600- Same series as the preceding. Same border. To the left, under a canopy, supported by marble columns, sits a King in Oriental turban, holding the sceptre in his left hand. An attendant next to him. Standing before him, three young women in the centre of the composition. To the right, a marble table under shadowy trees, with men and young women around. The composition reminds one of compositions depicting Esther received in audience by Ahasuerus.

12-C Height, 9 feet 4 inches; width, 12 feet 4 inches

OTHER IMPORTANT FLEMISH TAPESTRIES

LOTS 612-615

612 WOOLEN TAPESTRY

FLEMISH, 17TH CENTURY

800- Perhaps illustrating a proverb. The border of conventionalized floral and cartouche motives on black background. In a land-

scape with shadowy trees, a young woman is reclining, half asleep under a tree. She holds in her right hand a torch, her left arm rests on an urn. She has been cutting wheat in the field nearby. Two little boys are apparently taking advantage of her drowsiness. One of them tries to steal the sickle next to her, while the other seems to covet the ears of wheat which she has cut.

*Height, 8 feet 10 inches; width, 9 feet 6 inches*

613 WOOLEN TAPESTRY

FLEMISH, 17TH CENTURY

800 - Companion piece to the preceding. Same border. Landscape with shadowy trees and a view over hills and meadows. To the right a little boy chops wood for the baking kiln. In the middle another boy carries fagots towards a third boy, who is fanning a high-flaming fire in a brazier with a bellows. In the rear another boy shoving the loaves into the baking oven. To the right an elderly woman, taking fruit from a tray on a draped table.

*Height, 9 feet 6 inches; width, 9 feet 11 inches*

614 WOOLEN TAPESTRY: HUNTING THE BOAR

FLEMISH, LATE 16TH CENTURY

450 - In the foreground the boar, running from left to right, is being attacked by a fierce dog. A hunter on foot is sticking it with a spear. Two hunters on horseback are rushing to the attack from the right. Charming background of landscape with trees and an idyllic hamlet, reminiscent of the backgrounds of sixteenth century Flemish paintings.

*Height, 8 feet 4 inches; width, 5 feet 5 inches*

615 WOOLEN TAPESTRY: HUNTING THE UNICORN

FLEMISH, LATE 16TH CENTURY

400 - In the foreground iris flowers and other shrubbery of bold simple design. In the middleground a group of hunters pursuing the unicorn. Their costume is that of the late sixteenth century. In the background a few trees and the perspective of an undulating landscape with cottages, meadows and hills.

61 The middle ages had an exact knowledge of the unicorn and all its habits. It was fierce and swift, and no man ever could capture one. Only a pure virgin was able to tame it; it succumbed to her charm, and she could lead it like her pet dog. The scepticism of the Renaissance tried to explode this medieval theory, as is shown by the subject of the present tapestry.

*Height, 8 feet 8 inches; width, 5 feet*

[SEE ILLUSTRATION]











**THE METROPOLITAN  
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